

When it comes to Sight-reading, do you have what it

T.A.K.E.S.?

T = **TIME SIGNATURE**

What is it? Does it change? What do you notice about it?

A = **ACCIDENTALS**

What accidentals are there? Where are they? How long are they in effect?

K = **KEY SIGNATURE**

What is it? Does it change? What one or two notes are effected during the key change? Do you know what scale belongs to that key signature?

E = **ENSEMBLE**

What is your role within the ensemble? When are you a Leading Actor? When are you a Supporting Actor?

S = **STYLE**

What is the style of the piece? Is it fast, slow or medium? How long should the notes be? What kind of articulation should you use? Does the style change?