Name: _____

Band Concert Evaluation

Choose the number below that best represents your level of performance at the concert. Evaluate yourself based on <u>your</u> performance only. Enter the number in the *Student Box* that best represents <u>YOU</u>.

5=always 4=mostly 3=sometimes 2=rarely 1=never

	Student	*Teacher*
1. I dressed in my Formal (all black, no denim) Uniform.		
2. I concentrated on using tall and open body posture, correct embouchure, and correct hands to create a tension-free, characteristic sound on my instrument at all times.		
3. I tapped my foot and counted in my head in order to make sure I was always rhythmically aligned with the rest of the band.		
4. I played my music at a very high level making less than 5 total note or rhythm errors.		
5. I played all of the details of the music (staccato, accents, dynamics, etc.) to make sure the main idea of the music was conveyed to the listeners.		
6. I concentrated on making sure the melody was always heard and that I wasn't trying to "compete" with the band.		
7. When I was moving from one place to another (i.e. from audience to concert area) I was silent, moved quickly and made sure to not draw attention to myself.		
8. When I was listening to another band from the audience, I was silent, attentive, and respectful. I made sure to politely clap after a group finished.		
Subtotal (add the student column)		

You must use <u>complete sentences</u>! Complete sentences assure the reader knows the question & answer with our having to see the question.

9. What has changed about the way you play since our last concert?

_____

_____

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10. What was something that really caught your **<u>ear</u>** in the performance of one of the bands that you watched perform?

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_____

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_____

Bonus: What is something you hope you will find in the music you will play for the next concert?

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