





1 + 2 + 3 + 4 +



1 te

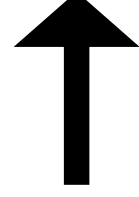
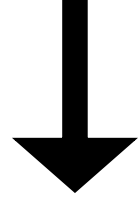
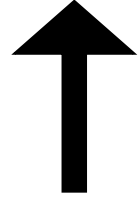
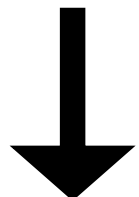
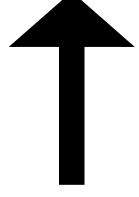
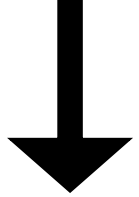
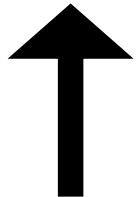
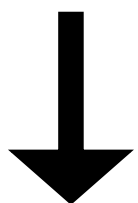
2 te

3 te

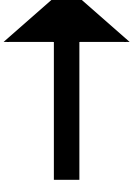
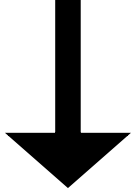
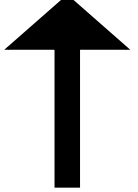
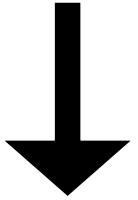
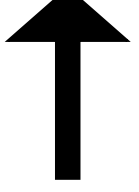
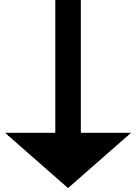
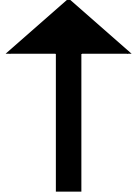
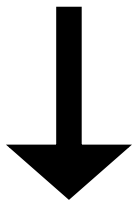
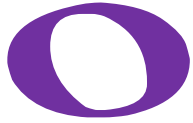
4 te



1 + 2 + 3 + 4 +

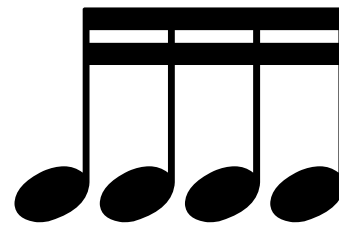
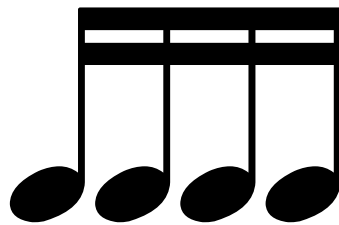


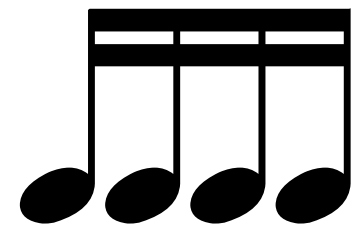
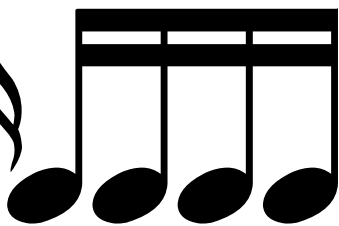
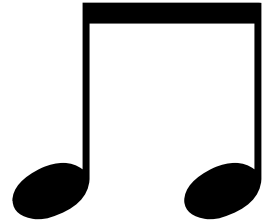
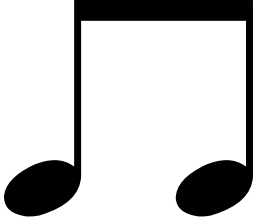
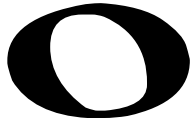
1 te 2 te 3 te 4 te





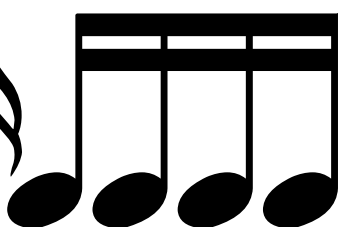
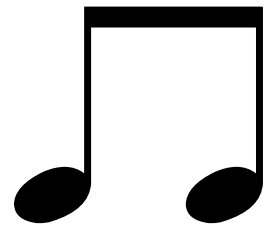






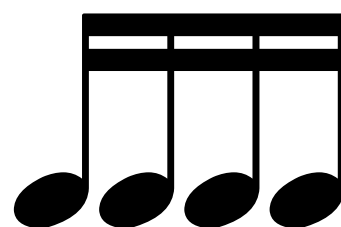
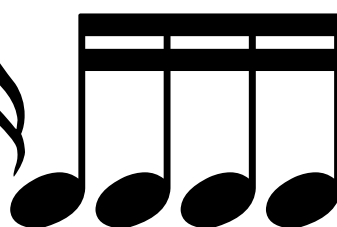
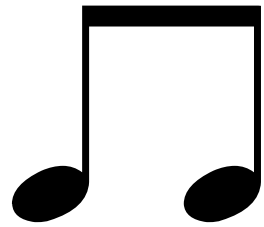
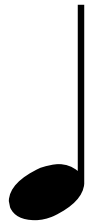
1 + 2 + 3 + 4 +

O



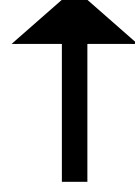
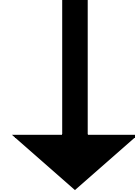
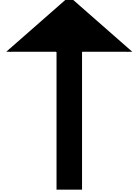
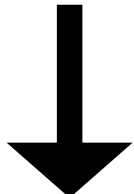
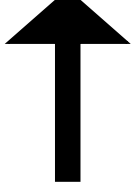
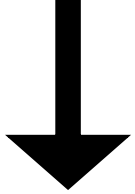
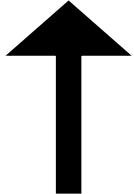
1 te 2 te 3 te 4 te

O



1 + 2 + 3 + 4 +

O



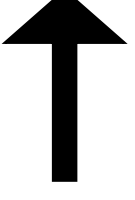
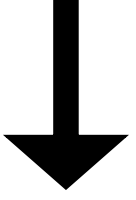
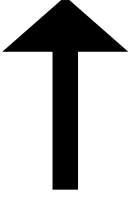
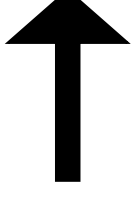
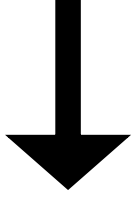
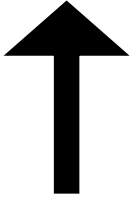
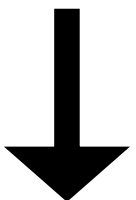
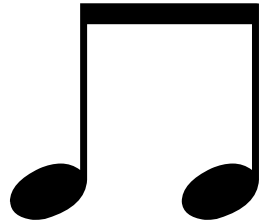
1 te

2 te

3 te

4 te

O



Name \_\_\_\_\_  
Instrument \_\_\_\_\_

Fill in the empty box  
with the correct  
rhythmic figure(s).

A musical staff with a whole note at the top. The melody consists of two quarter notes, followed by a square box, and another quarter note. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a whole note at the top. The melody consists of two quarter notes, followed by two quarter notes. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a whole note at the top. The melody consists of a quarter note, followed by a square box, and two quarter notes. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a whole note at the top. The melody consists of two quarter notes, followed by two quarter notes, and a square box. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a whole note at the top. The melody consists of two quarter notes, followed by two quarter notes. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a whole note at the top. The melody consists of two quarter notes, followed by two quarter notes. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a square box at the top. The melody consists of two quarter notes, followed by two quarter notes. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

A musical staff with a whole note at the top. The melody consists of two quarter notes, followed by two quarter notes. The accompaniment consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and sixteenth notes in the fourth measure.

Name \_\_\_\_\_  
 Instrument \_\_\_\_\_

Fill in the empty box  
 with the correct  
 number or rhythm

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4

1  2 + 3 + 4 +

1 + 2 +  + 4 +

1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

1 + 2 + 3 +  +

1 +  3 + 4 +



Name \_\_\_\_\_  
Instrument \_\_\_\_\_

Fill in the empty box  
with the correct  
number or rhythm

1 te 2 te 3 te 4 te

○  
□  
□  
□

1 te 2 te 3 □ 4 te

○  
□  
□

1 te □ te 3 te 4 te

○  
□  
□  
□

1 te 2 te 3 te 4 □

○  
□  
□  
□

1 te 2 te 3 te 4 te

□  
□  
□  
□

1 te 2 te 3 te 4 te

○  
□  
□  
□

1 te 2 te □ te 4 te

○  
□  
□  
□

1 te 2 te □ 4 te

○  
□  
□  
□