

# Duettino Alternato #24

## The Blue Bells of Scotland

Arthur Pryor

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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# Duettino Alternato #24

"The Blue Bells of Scotland"

Arthur Pryor  
(1870-1942)

## All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

## Part A

Part A consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

## Part B

Part B consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

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"The Blue Bells of Scotland"

Arthur Pryor  
(1870-1942)

All

Three staves of musical notation in 4/4 time, key of F#. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music consists of a series of notes and rests, with slurs and accents indicating phrasing.

Part A

Three staves of musical notation for Part A in 4/4 time, key of F#. The first staff starts with a treble clef, a sharp sign, and a 4/4 time signature. The music includes rests and melodic lines with slurs and accents.

Part B

Three staves of musical notation for Part B in 4/4 time, key of F#. The first staff starts with a treble clef, a sharp sign, and a 4/4 time signature. The number '34' is written above the first staff. The music includes rests and melodic lines with slurs and accents.

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## All

## Part A

## Part B

Horn

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Arthur Pryor  
(1870-1942)

## All

The 'All' section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the section with a double bar line.

## Part A

Part A consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the section with a double bar line.

## Part B

Part B consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the section with a double bar line.

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# Duetto Alternato #24

"The Blue Bells of Scotland"

Arthur Pryor  
(1870-1942)

## All

Three staves of musical notation in bass clef, 4/4 time, with a key signature of one flat. The music features a melodic line with slurs and accents.

## Part A

Three staves of musical notation in bass clef, 4/4 time, with a key signature of one flat. The music features a melodic line with slurs and accents, and rests.

## Part B

34

Three staves of musical notation in bass clef, 4/4 time, with a key signature of one flat. The music features a melodic line with slurs and accents, and rests.

Tuba

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All

Musical notation for Part A, measures 1-12. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. Measures 1-4 contain the first phrase, measures 5-8 the second phrase, and measures 9-12 the third phrase. The piece concludes with a double bar line at the end of measure 12.

Part A

Musical notation for Part B, measures 13-24. The notation continues in the same bass clef, key signature, and time signature. Measures 13-16 feature a rest for the first three measures, followed by a melodic phrase in measure 16. Measures 17-20 have rests for the first two measures, followed by a melodic phrase in measure 20. Measures 21-24 have rests for the first three measures, followed by a final melodic phrase in measure 24. The piece concludes with a double bar line at the end of measure 24.

Part B

Musical notation for Part B, measures 25-34. The notation continues in the same bass clef, key signature, and time signature. Measures 25-28 have rests for the first three measures, followed by a melodic phrase in measure 28. Measures 29-32 have rests for the first three measures, followed by a melodic phrase in measure 32. Measures 33-34 have rests for the first two measures, followed by a final melodic phrase in measure 34. The piece concludes with a double bar line at the end of measure 34.

34

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