

Duet #107

Tone Piece

an excerpt

Hugo Schlemüller

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Duet #107

Excerpt, Tone Piece

Hugo Schlemmuller
(1872-1918)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

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Horn

Duet #107

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(1872-1918)

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Measures 1 through 6 of the duet. The music is written for two bass clef instruments in common time. Measure 1 starts with a half note G2. Measure 2 has a half note A2. Measure 3 has a half note B2. Measure 4 has a half note C3. Measure 5 has a half note D3. Measure 6 has a half note E3. The second instrument plays a similar line, with a slur over measures 3 and 4.

Measures 7 through 13 of the duet. The music continues with half notes. Measure 7: G2, A2. Measure 8: B2, C3. Measure 9: D3, E3. Measure 10: F3, G3. Measure 11: A3, B3. Measure 12: C4, D4. Measure 13: E4, F4. The second instrument plays a similar line, with a slur over measures 10 and 11.

Measures 14 through 20 of the duet. The music continues with half notes. Measure 14: G3, A3. Measure 15: B3, C4. Measure 16: D4, E4. Measure 17: F4, G4. Measure 18: A4, B4. Measure 19: C5, D5. Measure 20: E5, F5. The second instrument plays a similar line, with a slur over measures 15 and 16.

Tuba

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