

Duettino Alternato #29

Passepied

an excerpt

Leo Delibes

Arranged by Dr. Gary Garner

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Thank you to Dr. Garner for allowing us to share these at no charge!

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Duettino Alternato #29

Excerpt. Passepied

Leo Delibes
(1830-1891)

All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody features eighth and sixteenth notes with slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence, including a double bar line and repeat dots.

Part A

Part A consists of three staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. The melody is characterized by dotted rhythms and slurs. The second staff continues the melodic line. The third staff ends with a double bar line and repeat dots.

Part B

Part B consists of three staves of music. The first staff begins with a treble clef, two flats, and a 4/4 time signature. The melody features dotted rhythms and slurs. The second staff continues the melodic line. The third staff concludes with a double bar line and repeat dots.

Duettino Alternato #29

Excerpt. Passepied

Leo Delibes
(1830-1891)

All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features eighth and sixteenth notes with slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence.

Part A

Part A consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by dotted rhythms and slurs. The second staff continues the melodic line. The third staff ends with a double bar line.

Part B

Part B consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features dotted rhythms and slurs. The second staff continues the melodic line. The third staff concludes the section with a final cadence.

Duettino Alternato #29

Excerpt. Passepied

Leo Delibes
(1830-1891)

All

The 'All' section consists of three staves of music in 4/4 time. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4, ending with a double bar line.

Part A

Part A consists of three staves of music in 4/4 time. The first staff starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. The second staff continues with a quarter note B4, a quarter note C5, and a quarter note B4. The third staff concludes with a quarter note A4, a quarter note G4, and a quarter note F4, ending with a double bar line.

Part B

Part B consists of three staves of music in 4/4 time. The first staff begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The second staff continues with a quarter note B4, a quarter note C5, and a quarter note B4. The third staff concludes with a quarter note A4, a quarter note G4, and a quarter note F4, ending with a double bar line.

Horn

Duettino Alternato #29

Excerpt. Passepied

Leo Delibes
(1830-1891)

All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody features eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff continues the melodic line. The third staff concludes the section with a final cadence, including a double bar line and repeat dots.

Part A

Part A consists of three staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with frequent rests. The second staff continues the melodic pattern. The third staff ends with a double bar line and repeat dots.

Part B

Part B consists of three staves of music. The first staff begins with a treble clef, two flats, and a 4/4 time signature. The melody features eighth and sixteenth notes with rests. The second staff continues the melodic line. The third staff concludes the section with a double bar line and repeat dots.

Duettino Alternato #29

Excerpt. Passepied

Leo Delibes
(1830-1891)

All

The 'All' section consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth notes with slurs, creating a rhythmic pattern. The second staff continues this pattern with similar eighth-note figures. The third staff concludes the section with a final cadence, ending with a double bar line.

Part A

Part A consists of three staves of music. The first staff starts with a bass clef, two flats, and a 4/4 time signature. It features a sequence of eighth notes with slurs. The second staff continues the melodic line with similar rhythmic values. The third staff concludes the part with a final cadence and a double bar line.

Part B

Part B consists of three staves of music. The first staff begins with a bass clef, two flats, and a 4/4 time signature. The music features eighth notes with slurs. The second staff continues the melodic line. The third staff concludes the part with a final cadence and a double bar line.

Tuba

Duettino Alternato #29

Excerpt. Passepied

Leo Delibes
(1830-1891)

All

The 'All' section consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in eighth notes, often beamed in pairs. The second staff continues the melody. The third staff concludes the section with a double bar line.

Part A

Part A consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes. The second staff continues the melody. The third staff concludes the section with a double bar line.

Part B

Part B consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes. The second staff continues the melody. The third staff concludes the section with a double bar line.