

# Duettino Alternato #11

## First Heart Throbs

Richard Eilenberg

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at  
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Flute

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"First Heart Throbs"

Richard Eilenberg  
(1848-1927)

## All

Musical notation for the 'All' section, measures 1-8. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of two staves of music. The first staff begins with a quarter rest, followed by eighth-note patterns. The second staff continues the melody with eighth notes and a final half-note ending.

## Part A

Musical notation for Part A, measures 9-14. The notation consists of two staves. The first staff starts with a quarter rest, followed by eighth-note patterns. The second staff continues with eighth notes and a final half-note ending. A measure number '15' is written above the first note of the second staff.

## Part B

Musical notation for Part B, measures 15-24. The notation consists of two staves. The first staff begins with a quarter rest, followed by eighth-note patterns. The second staff continues with eighth notes and a final half-note ending. A measure number '24' is written above the first note of the second staff.

Oboe

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## All

The 'All' section consists of two staves of music. The first staff begins with a quarter note, followed by eighth notes with rests, and ends with a quarter note. The second staff continues with eighth notes and rests, ending with a quarter note and a double bar line.

## Part A

Part A consists of two staves of music. The first staff starts with a quarter note, followed by eighth notes with rests, and ends with a quarter note. The second staff continues with eighth notes and rests, ending with a quarter note and a double bar line. A measure number '15' is written above the first measure of the second staff.

## Part B

Part B consists of two staves of music. The first staff starts with a quarter rest, followed by eighth notes with rests, and ends with a quarter note. The second staff continues with eighth notes and rests, ending with a quarter note and a double bar line. A measure number '24' is written above the first measure of the second staff.

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## All

Musical notation for the 'All' section, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains measures 1-4, and the second staff contains measures 5-8.

## Part A

Musical notation for Part A, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains measures 9-14, and the second staff contains measures 15-20.

## Part B

Musical notation for Part B, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains measures 21-24, and the second staff contains measures 25-28.

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## All

The 'All' section consists of two staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various rhythmic patterns and rests, ending with a quarter note G4 and a quarter note A4.

## Part A

Part A consists of two staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various rhythmic patterns and rests, ending with a quarter note G4 and a quarter note A4.

15

This staff continues the music from Part A, starting at measure 15. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various rhythmic patterns and rests, ending with a quarter note G4 and a quarter note A4.

## Part B

Part B consists of two staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various rhythmic patterns and rests, ending with a quarter note G4 and a quarter note A4.

24

This staff continues the music from Part B, starting at measure 24. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various rhythmic patterns and rests, ending with a quarter note G4 and a quarter note A4.

Horn

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## All

Musical notation for the 'All' section, measures 1-14. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves of music. The first staff contains measures 1-8, and the second staff contains measures 9-14. The melody features eighth and sixteenth notes with frequent rests.

## Part A

Musical notation for Part A, measures 15-23. The notation consists of two staves of music. The first staff contains measures 15-18, and the second staff contains measures 19-23. The melody continues with eighth and sixteenth notes and rests.

## Part B

Musical notation for Part B, measures 24-32. The notation consists of two staves of music. The first staff contains measures 24-27, and the second staff contains measures 28-32. The melody concludes with a final note and a double bar line.

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## All

Musical notation for the 'All' section, measures 1-8. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with rests.

## Part A

Musical notation for Part A, measures 9-14. The music continues with the same rhythmic pattern as the 'All' section.

15

Musical notation for Part A, measures 15-18. The music continues with the same rhythmic pattern as the 'All' section.

## Part B

Musical notation for Part B, measures 19-23. The music continues with the same rhythmic pattern as the 'All' section.

24

Musical notation for Part B, measures 24-28. The music concludes with a final note and a double bar line.

Tuba

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## All



## Part A



15



## Part B



24

