

# Duettino Alternato #96

## A Baby Adrift at Sea

Paul Dresser

Arranged by Dr. Gary Garner

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Thank you to Dr. Garner for allowing us to share these at no charge!

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A Baby Adrift at Sea

Paul Dresser  
(1857-1906)

## All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a whole chord of B-flat, E-flat, and A-flat, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth notes, quarter notes, and half notes, ending with a double bar line.

## Part A

Part A consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a whole chord of B-flat, E-flat, and A-flat, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth notes, quarter notes, and half notes, ending with a double bar line.

## Part B

Part B consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a whole chord of B-flat, E-flat, and A-flat, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth notes, quarter notes, and half notes, ending with a double bar line.

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## All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic development of the piece.

## Part A

Part A consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a double bar line with a repeat sign. The second and third staves continue the musical theme.

## Part B

Part B consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a double bar line with a repeat sign and a fermata over a note. The second and third staves continue the musical theme.

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The musical score is written for E♭ instruments in 3/4 time. It consists of two parts, Part A and Part B, each with two staves. Part A begins at measure 1 and concludes at measure 34. Part B starts at measure 35 and ends at measure 48. The key signature contains one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Horn

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## All

The 'All' section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

## Part A

Part A consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

## Part B

Part B consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns. Measure numbers 35, 47, and 59 are indicated at the start of the first, second, and third staves respectively.

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## All

Musical notation for the 'All' section, measures 1-12. The music is in bass clef, 6/8 time, and B-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

## Part A

Musical notation for Part A, measures 13-24. This section continues the melodic style of the first section, with similar rhythmic patterns and phrasing. It ends with a double bar line.

## Part B

Musical notation for Part B, measures 25-48. This section begins with a measure rest followed by a fermata. It continues with the same melodic and rhythmic motifs as the previous sections. Measure numbers 35, 47, and 48 are indicated on the left margin. The piece concludes with a double bar line.

Tuba

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(1857-1906)

## All

The 'All' section consists of three staves of music. The first staff begins with a bass clef and a 6/8 time signature. The music is written in a key with two flats (B-flat and E-flat). The first staff contains a series of eighth and sixteenth notes, followed by a dotted quarter note and a quarter note. The second staff continues with similar rhythmic patterns, including eighth notes and quarter notes. The third staff concludes the section with a final cadence, including a dotted quarter note and a quarter note.

## Part A

Part A consists of three staves of music. The first staff begins with a bass clef and a 6/8 time signature. The music is written in the same key as the previous section. The first staff contains a series of eighth and sixteenth notes, followed by a dotted quarter note and a quarter note. The second staff continues with similar rhythmic patterns, including eighth notes and quarter notes. The third staff concludes the section with a final cadence, including a dotted quarter note and a quarter note.

## Part B

35

Part B consists of two staves of music. The first staff begins with a bass clef and a 6/8 time signature. The music is written in the same key as the previous sections. The first staff contains a series of eighth and sixteenth notes, followed by a dotted quarter note and a quarter note. The second staff continues with similar rhythmic patterns, including eighth notes and quarter notes. The number '35' is written above the first staff. A second measure number '2' is written above the first staff of the second line.

47