

Duet #13

March

Henri Kling

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Duet #13

"March"

Henri Kling
(1842-1918)

The musical score is written for two staves in a common time signature (C) and a key signature of one flat (B-flat). The piece consists of 22 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into four systems, each containing two staves. Measure numbers 1 through 22 are indicated above the first staff of each system. The piece concludes with a double bar line at the end of measure 22.

Duet #13

"March"

Henri Kling
(1842-1918)

The musical score is presented in two staves, both in treble clef and common time (C). The piece consists of 22 measures, numbered 1 through 22. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The music is a march, characterized by its steady, rhythmic pattern. The first staff begins with a quarter rest in measure 1, followed by a series of eighth and sixteenth notes. The second staff provides a complementary melody, often in a lower register than the first staff. The piece concludes with a final cadence in measure 22.

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

Horn

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

Tuba

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

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