

Duettino Alternato #49

War March of the Priests

an excerpt

Felix Mendelssohn

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
BandDirectorsTalkShop.com/RhythmicEnsembles

Find more rhythmic ensembles at
BandDirectorsTalkShop.com/RhythmicEnsembles

Flute

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

Musical notation for the 'All' section, measures 1-21. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a triplet of eighth notes in measure 7 and various rests throughout.

Part A

Musical notation for Part A, measures 22-42. This section includes rests for measures 22-28 and 34-38, with melodic lines in measures 29-33 and 39-42. The key signature and time signature remain the same.

Part B

Musical notation for Part B, measures 43-53. This section includes rests for measures 43-46 and 50-52, with melodic lines in measures 47-49 and 53. The key signature and time signature remain the same.

Oboe

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

Musical notation for the 'All' section, measures 1-21. The music is in 4/4 time and B-flat major. It features a melodic line with a triplet of eighth notes in measure 5 and a final cadence in measure 21.

Part A

Musical notation for Part A, measures 22-42. This section consists of three staves of music, primarily using rests to indicate where the oboe part is silent, with some melodic fragments in measures 22, 29, and 42.

Part B

Musical notation for Part B, measures 43-53. This section consists of three staves of music, primarily using rests to indicate where the oboe part is silent, with melodic fragments in measures 43, 49, and 53.

© 2020 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publically outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

Musical notation for the 'All' section, measures 1-21. The music is in 4/4 time and B-flat major. It features a melody with a triplet of eighth notes in measure 5 and a final cadence in measure 21.

Part A

Musical notation for Part A, measures 22-42. The music is in 4/4 time and B-flat major. It features a melody with rests in measures 22-28 and 34-40, and a final cadence in measure 42.

Part B

Musical notation for Part B, measures 43-53. The music is in 4/4 time and B-flat major. It features a melody with a triplet of eighth notes in measure 44 and a final cadence in measure 53.

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

Musical notation for the 'All' section, measures 1-21. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a melody in the upper voice with a triplet of eighth notes in measure 10. The lower voice provides harmonic support with sustained notes and moving lines.

Part A

Musical notation for Part A, measures 22-42. This section begins at measure 22 and continues through measure 42. It features a melody in the upper voice with a triplet of eighth notes in measure 43. The lower voice provides harmonic support with sustained notes and moving lines.

Part B

Musical notation for Part B, measures 43-53. This section begins at measure 43 and continues through measure 53. It features a melody in the upper voice with a triplet of eighth notes in measure 44. The lower voice provides harmonic support with sustained notes and moving lines.

Horn

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

The first system of musical notation for the Horn part, measures 1-21. It consists of three staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 1-21, including a triplet of eighth notes in measure 10. The second and third staves contain measures 2-21, with the third staff ending with a double bar line.

Part A

Part A, measures 22-42. It consists of three staves in 4/4 time with a key signature of three flats. The first staff (measures 22-28) has a measure rest in measure 22. The second staff (measures 29-35) has measure rests in measures 29, 30, 32, and 33. The third staff (measures 36-42) has measure rests in measures 36, 37, 39, and 40. The piece ends with a double bar line in measure 42.

Part B

Part B, measures 43-53. It consists of three staves in 4/4 time with a key signature of three flats. The first staff (measures 43-49) has measure rests in measures 43, 44, and 45, followed by a triplet of eighth notes in measure 46. The second staff (measures 50-52) has measure rests in measures 50, 51, and 52. The third staff (measures 53-53) has measure rests in measures 53 and 53.

© 2020 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publically outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

Musical notation for the 'All' section, measures 1-21. The music is in bass clef, 4/4 time, and B-flat major. It features a melodic line with a triplet in measure 10 and a bass line with a descending eighth-note pattern.

Part A

Musical notation for Part A, measures 22-42. The music is in bass clef, 4/4 time, and B-flat major. It features a melodic line with a triplet in measure 22 and a bass line with a descending eighth-note pattern.

Part B

Musical notation for Part B, measures 43-53. The music is in bass clef, 4/4 time, and B-flat major. It features a melodic line with a triplet in measure 43 and a bass line with a descending eighth-note pattern.

Tuba

Duettino Alternato #49

Excerpt, War March of the Priests

Felix Mendelssohn
(1809-1847)

All

Musical notation for the 'All' section, measures 1-21. The notation is in bass clef, 4/4 time, and B-flat major. It features a melodic line with a triplet of eighth notes in measure 4 and various rests throughout.

Part A

Musical notation for Part A, measures 22-42. The notation is in bass clef, 4/4 time, and B-flat major. It consists of a single melodic line with several measures of whole rests.

Part B

Musical notation for Part B, measures 43-53. The notation is in bass clef, 4/4 time, and B-flat major. It features a melodic line with a triplet of eighth notes in measure 44 and various rests throughout.

© 2020 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publically outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles