

Duet #163

Der Kaffeeklatsch

F.J. Haydn

Arranged by Dr. Gary Garner

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F. J. Haydn  
(1732-1809)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

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Measures 1-8 of the duet. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff provides a steady accompaniment.

Measures 9-16. Measures 11 and 12 contain sixteenth-note runs in the upper staff. Measure 12 also features a key signature change to two sharps (F# and C#).

Measures 17-24. The upper staff continues with rhythmic patterns, including a sixteenth-note run in measure 18. The lower staff maintains the accompaniment.

Measures 25-32. The melody in the upper staff uses a variety of note values and rests, with a key signature change to one sharp (F#) in measure 28.

Measures 33-40. The final section of the duet, ending with a double bar line in measure 40. The upper staff concludes with a half note, and the lower staff with a quarter note.

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Measures 1-8 of the duet. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains measures 1-8, and the second staff (treble clef) contains measures 1-8. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs.

Measures 9-16 of the duet. The first staff (treble clef) contains measures 9-16, and the second staff (treble clef) contains measures 9-16. Measures 9-16 continue the rhythmic pattern, with some slurs and rests.

Measures 17-24 of the duet. The first staff (treble clef) contains measures 17-24, and the second staff (treble clef) contains measures 17-24. Measures 17-24 show a continuation of the rhythmic pattern, with some slurs and rests.

Measures 25-32 of the duet. The first staff (treble clef) contains measures 25-32, and the second staff (treble clef) contains measures 25-32. Measures 25-32 continue the rhythmic pattern, with some slurs and rests.

Measures 33-40 of the duet. The first staff (treble clef) contains measures 33-40, and the second staff (treble clef) contains measures 33-40. Measures 33-40 conclude the duet with a final cadence.

Horn

# Duet #163

Der Kaffeeklatsch

F. J. Haydn  
(1732-1809)

Measures 1-8 of the duet. The music is in 2/4 time. The upper staff (treble clef) and lower staff (treble clef) both play a rhythmic pattern of eighth notes. Measure 1 starts with a quarter rest in the lower staff. Measures 2-8 show a steady eighth-note accompaniment in both parts.

Measures 9-16. Measure 9 has a quarter rest in the lower staff. Measures 10-11 show a change in the lower staff's accompaniment. Measures 12-16 feature a more active lower staff with eighth-note patterns, while the upper staff continues with eighth notes.

Measures 17-24. Measures 17-18 have a quarter rest in the lower staff. Measures 19-24 show a rhythmic variation in the lower staff, including some sixteenth-note patterns. The upper staff continues with eighth-note accompaniment.

Measures 25-32. Measures 25-26 have a quarter rest in the lower staff. Measures 27-32 show a steady eighth-note accompaniment in both parts, with some melodic variation in the upper staff.

Measures 33-40. Measures 33-34 have a quarter rest in the lower staff. Measures 35-40 show a steady eighth-note accompaniment in both parts, ending with a final cadence in measure 40.

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33 34 35 36 37 38 39 40

Tuba

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F. J. Haydn  
(1732-1809)

Measures 1-8 of the duet. The top staff (Tuba) and bottom staff (Tuba) both play in 2/4 time. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and accents.

Measures 9-16 of the duet. The top staff (Tuba) and bottom staff (Tuba) both play in 2/4 time. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and accents.

Measures 17-24 of the duet. The top staff (Tuba) and bottom staff (Tuba) both play in 2/4 time. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and accents.

Measures 25-32 of the duet. The top staff (Tuba) and bottom staff (Tuba) both play in 2/4 time. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and accents.

Measures 33-40 of the duet. The top staff (Tuba) and bottom staff (Tuba) both play in 2/4 time. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and accents.

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