

Duet #107

Tone Piece

an excerpt

Hugo Schlemüller

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Duet #107

Excerpt - "Tone Piece"

Hugo Schlemüller
(1872-1918)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

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Horn

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Measures 1 through 6 of the duet. The music is written in bass clef with a common time signature (C). The first staff contains the upper part of the duet, and the second staff contains the lower part. Measure 1 starts with a quarter note G2, followed by a quarter note A2 in measure 2. Measure 3 features a half note B2 with a slur over it, and a quarter note A2. Measure 4 has a half note G2, and measure 5 has a quarter note F2. Measure 6 consists of two quarter notes: E2 and D2.

Measures 7 through 13 of the duet. The first staff contains the upper part of the duet, and the second staff contains the lower part. Measure 7 starts with a quarter note C3, followed by a quarter note D3 in measure 8. Measure 9 has a quarter note E3, and measure 10 has a quarter note F3. Measure 11 has a quarter note G3, and measure 12 has a quarter note A3. Measure 13 has a quarter note B3.

Measures 14 through 20 of the duet. The first staff contains the upper part of the duet, and the second staff contains the lower part. Measure 14 has a quarter note C4, and measure 15 has a quarter note D4. Measure 16 has a quarter note E4, and measure 17 has a quarter note F4. Measure 18 has a quarter note G4, and measure 19 has a quarter note A4. Measure 20 has a quarter note B4.

Tuba

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