

Duet #112

Seventeen Come Sunday an excerpt

Ralph Vaughan Williams

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Flute

Duet #112

Excerpt - "Seventeen Come Sunday"

Ralph Vaughan Williams
(1872-1958)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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Oboe

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Clarinet

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The musical score is presented in four systems, each with two staves. The first system contains measures 1 through 5, the second system contains measures 6 through 10, the third system contains measures 11 through 15, and the fourth system contains measures 16 through 20. The key signature has two flats (B-flat major), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a duet performance.

Trumpet/Tenor Sax

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Horn

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The musical score is written for a Horn in B-flat, indicated by the key signature of two flats (B-flat and E-flat) and the 2/4 time signature. The score consists of 20 measures, organized into four systems of two staves each. The first staff of each system is the treble clef, and the second is the bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at the end of measure 20.

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Tuba

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