

Duet #112

Seventeen Come Sunday an excerpt

Ralph Vaughan Williams

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Oboe

Duet #112

Excerpt - "Seventeen Come Sunday"

Ralph Vaughan Williams
(1872-1958)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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Clarinet

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The musical score is presented in four systems, each with two staves. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is two flats, and the time signature is 2/4.

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Trumpet/Tenor Sax

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Horn

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Tuba

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