

Trio #70

Variations on a Theme by Haydn

an excerpt

Johannes Brahms

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Trio #70

Flute

Excerpt, Variations on a Theme by Haydn

Johannes Brahms
(1833-1897)

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Trio #70

Oboe

Excerpt, Variations on a Theme by Haydn

Johannes Brahms
(1833-1897)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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Trio #70

Bb Instruments

Excerpt, Variations on a Theme by Haydn

Johannes Brahms
(1833-1897)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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Trio #70

E♭ Instruments

Excerpt, Variations on a Theme by Haydn

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(1833-1897)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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Trio #70

Horn

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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Trio #70

Bass Clef Instruments

Excerpt, Variations on a Theme by Haydn

Johannes Brahms
(1833-1897)

The musical score is presented in four systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 2/4. The measures are numbered 1 through 23. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' and 'f'. The score concludes with a double bar line at the end of measure 23.

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Trio #70

Tuba

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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