

Duettino Alternato #24

The Blue Bells of Scotland

Arthur Pryor

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Duettino Alternato #24

"The Blue Bells of Scotland"

Arthur Pryor
(1870-1942)

All

Part A

Part B

Duetto Alternato #24

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All

Three staves of musical notation in 4/4 time, key of F#. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody consists of quarter and eighth notes, some with slurs and accents. The second and third staves continue the melody with similar rhythmic patterns and phrasing.

Part A

Three staves of musical notation for Part A in 4/4 time, key of F#. The first staff starts with a treble clef, a sharp sign, and a 4/4 time signature. It features a mix of notes and rests, with slurs and accents. The second and third staves continue the piece with similar phrasing and rhythmic elements.

Part B

Three staves of musical notation for Part B in 4/4 time, key of F#. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature, and is marked with the number '34' at the start. The notation includes notes, rests, slurs, and accents, continuing the musical theme.

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All

Part A

Part B

Horn

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All

The 'All' section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the section with a double bar line.

Part A

Part A consists of three staves of music in 4/4 time. The first staff shows the beginning of the part with a treble clef and 4/4 time signature. The second and third staves continue the melody, with the third staff ending with a double bar line.

Part B

Part B consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a measure number of 34. The second and third staves continue the melody, with the third staff ending with a double bar line.

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All

The 'All' section consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is in a key signature of one flat (B-flat major). The melody is characterized by eighth and sixteenth notes, often beamed together, and is frequently accompanied by slurs. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

Part A

Part A consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is in a key signature of one flat. This section features a more complex rhythmic structure, including rests and slurs, indicating a change in the melodic or harmonic texture compared to the 'All' section.

Part B

Part B consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is in a key signature of one flat. This section continues the melodic development with various rhythmic values and phrasing, including slurs and rests.

Tuba

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All

Musical notation for Part A, measures 1-12. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. Slurs are used to indicate phrasing across several measures.

Part A

Musical notation for Part B, measures 13-24. This section features a more complex rhythmic pattern with rests and eighth notes. The notation includes slurs and accents to guide the performer.

Part B

Musical notation for Part A, measures 25-36. This section returns to the melodic style of the first part, with eighth and quarter notes and slurs. Measure 34 is marked with the number '34' at the beginning of the staff.

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