

Duettino Alternato #271

Excerpt -“March Militaire”

Full Melody

Franz Schubert

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
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Duettino Alternato #271

Excerpt - "March Militaire"

Franz Schubert
(1797-1828)

Full Melody

Musical score for the Full Melody section, measures 1 through 22. The score is written for C Instruments in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1 through 22 are indicated above the staff.

Duet

Musical score for the Duet section, measures 1 through 22. The score is written for C Instruments in 2/4 time, featuring two staves (treble and bass clefs). The key signature has one flat (B-flat). The duet consists of alternating eighth and sixteenth notes between the two staves, with some measures containing rests. Measure numbers 1 through 22 are indicated above the staves.

Duettino Alternato #271

Excerpt - "March Militaire"

Franz Schubert
(1797-1828)

Full Melody

Musical score for the Full Melody of Duettino Alternato #271. The score is written for Bb Instruments in 2/4 time, key of D major (one sharp). It consists of 22 measures, numbered 1 through 22. The melody is presented on a single staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

Duet

Musical score for the Duet of Duettino Alternato #271. The score is written for Bb Instruments in 2/4 time, key of D major (one sharp). It consists of 22 measures, numbered 1 through 22. The score is presented in a grand staff format with two staves. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

Duettino Alternato #271

Excerpt - "March Militaire"

Franz Schubert
(1797-1828)

Full Melody

Musical score for the Full Melody of Duettino Alternato #271. The score is written for Eb Instruments in 2/4 time, key of D major (two sharps). It consists of 22 measures, numbered 1 through 22. The melody is presented on a single staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and a final double bar line at measure 22.

Duet

Musical score for the Duet of Duettino Alternato #271. The score is written for Eb Instruments in 2/4 time, key of D major (two sharps). It consists of 22 measures, numbered 1 through 22. The score is presented in a grand staff format with two staves. The notation includes eighth and sixteenth notes, rests, and a final double bar line at measure 22.

Horn

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(1797-1828)

Full Melody

Musical notation for the Full Melody of the Horn part, measures 1 through 22. The notation is written on a single staff in 2/4 time. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs and slurs. The key signature has one sharp (F#). The piece concludes with a quarter rest and a double bar line.

Duet

Musical notation for the Duet of the Horn part, measures 1 through 22. The notation is written on two staves in 2/4 time. The two parts are often in counterpoint, with one staff frequently containing rests while the other plays. The key signature has one sharp (F#). The piece concludes with a quarter rest and a double bar line.

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(1797-1828)

Full Melody

Musical notation for the Full Melody section, consisting of three staves of music in 2/4 time. The notation is written in bass clef with a key signature of one flat (B-flat). The melody is numbered 1 through 22. The first staff contains measures 1-7, the second staff contains measures 8-14, and the third staff contains measures 15-22. The melody is a single-line composition.

Duet

Musical notation for the Duet section, consisting of three systems of two staves each in 2/4 time. The notation is written in bass clef with a key signature of one flat (B-flat). The duet is numbered 1 through 22. The first system contains measures 1-7, the second system contains measures 8-14, and the third system contains measures 15-22. The duet is a two-part composition where each part has its own melodic line.

Tuba

Duettino Alternato #271

Excerpt - "March Militaire"

Franz Schubert
(1797-1828)

Full Melody

Musical score for the Full Melody section, measures 1 through 22. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure numbers 1 through 22 are indicated above the staff.

Duet

Musical score for the Duet section, measures 1 through 22. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The duet consists of two staves, each with a melody. Measure numbers 1 through 22 are indicated above the staves.

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WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff. Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops,
visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

