

Duet #263

Cornet Duet No. 11

Arthur Amsden

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Duet #263

Cornet Duet No. 11

Arthur Amsden
(1865-1925)

The musical score is presented in three systems, each with two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 1 through 16 are indicated at the beginning of each line. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 16.

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The musical score is presented in two systems, each with two staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 16. The music is written in 4/4 time with a key signature of one flat (Bb). The notation includes various note values such as quarter, eighth, and half notes, as well as rests and accidentals. Measure numbers 1 through 16 are printed above the first staff of each system. The piece concludes with a double bar line at the end of measure 16.

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(1865-1925)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Horn

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Tuba

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

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