

Duet #283

Excerpt – Cello Duet No. 8

Johann B. Gross

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Excerpt - Cello Duet No. 8

Johann B. Gross
(1809-1848)

The image displays a musical score for a cello duet, consisting of 15 measures. The score is written for two cellos, each on a separate staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is in a simple, homophonic style, with each cello part playing a similar melodic line. The notes are primarily quarter and eighth notes, with some rests. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-15. Measure numbers are indicated at the beginning of each measure.

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

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Duet #283

Excerpt - Cello Duet No. 8

Johann B. Gross
(1809-1848)

The musical score is presented in four systems, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 1 through 15. The notation includes quarter notes, eighth notes, and rests. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-15. The piece concludes with a double bar line at the end of measure 15.

Horn

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Duet #283

Excerpt - Cello Duet No. 8

Johann B. Gross
(1809-1848)

The musical score is presented in two systems, each with two staves. The top staff of each system contains the melody, and the bottom staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 15 indicated at the beginning of each measure. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line with occasional chords. The piece concludes with a double bar line at the end of measure 15.

Tuba

Duet #283

Excerpt - Cello Duet No. 8

Johann B. Gross
(1809-1848)

The musical score is written for two tuba parts. It consists of four systems, each with two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The measures are numbered 1 through 15. The notation includes quarter notes, eighth notes, and sixteenth notes, with some accidentals (sharps and flats) and a double bar line at the end of measure 15.

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