

Duet #34

Excerpt - “Chanson Triste”

Full Melody

Peter Tchaikovsky

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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C Instruments

Duet #34

Excerpt - "Chanson Triste"

Full Melody

Peter Tchaikovsky
(1840-1893)

Musical notation for the full melody of "Chanson Triste" in 4/4 time, featuring a treble clef and a key signature of two flats. The melody is presented in a single staff with measures numbered 1 through 12. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has quarter notes C5, B4, and A4. Measure 3 has quarter notes G4, F4, and E4. Measure 4 has a half note D4. Measure 5 has quarter notes C4, D4, E4, and F4. Measure 6 has quarter notes G4, A4, and B4. Measure 7 has quarter notes C5, B4, and A4. Measure 8 has quarter notes G4, F4, and E4. Measure 9 has quarter notes D4, C4, and B3. Measure 10 has quarter notes A3, G3, and F3. Measure 11 has quarter notes E3, D3, and C3. Measure 12 has a half note B2.

Duet

Musical notation for the duet of "Chanson Triste" in 4/4 time, featuring two staves (treble and bass clefs) and a key signature of two flats. The duet is presented in three systems, with measures numbered 1 through 12. Measure 1: Treble has a quarter rest, Bass has a quarter note G4. Measure 2: Treble has a quarter note A4, Bass has a quarter note B4. Measure 3: Treble has a quarter note B4, Bass has a quarter note C5. Measure 4: Treble has a quarter note C5, Bass has a quarter note B4. Measure 5: Treble has a quarter note B4, Bass has a quarter note A4. Measure 6: Treble has a quarter note A4, Bass has a quarter note G4. Measure 7: Treble has a quarter note G4, Bass has a quarter note F4. Measure 8: Treble has a quarter note F4, Bass has a quarter note E4. Measure 9: Treble has a quarter note E4, Bass has a quarter note D4. Measure 10: Treble has a quarter note D4, Bass has a quarter note C4. Measure 11: Treble has a quarter note C4, Bass has a quarter note B3. Measure 12: Treble has a quarter note B3, Bass has a quarter note A3.

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Bb Instruments

Duet #34

Excerpt - "Chanson Triste"

Full Melody

Peter Tchaikovsky
(1840-1893)

Musical notation for the Full Melody of Duet #34, measures 1-12. The music is written in 4/4 time on a single treble clef staff. The melody consists of quarter and eighth notes, with a key signature of one sharp (F#). Measure numbers 1 through 12 are indicated above the staff.

Duet

Musical notation for the Duet of Duet #34, measures 1-12. The music is written in 4/4 time on two treble clef staves. The notation includes rests and slurs, indicating the interaction between the two parts. Measure numbers 1 through 12 are indicated above the staves.

E♭ Instruments

Duet #34

Excerpt - "Chanson Triste"

Peter Tchaikovsky
(1840-1893)

Full Melody

Musical score for Eb Instruments, Full Melody. The score is in 4/4 time and G major. It consists of three staves of music, numbered 1 through 12. The melody is written in a single treble clef staff. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4, 9. E4, 10. D4, 11. C4, 12. B3. The piece ends with a double bar line.

Duet

Musical score for Eb Instruments, Duet. The score is in 4/4 time and G major. It consists of three systems of two staves each, numbered 1 through 12. The first staff of each system contains the melody from the 'Full Melody' section. The second staff contains a duet part, which is mostly rests, with some notes in measures 6, 7, 8, 10, 11, and 12. The piece ends with a double bar line.

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Horn

Duet #34

Excerpt - "Chanson Triste"

Full Melody

Peter Tchaikovsky
(1840-1893)

Musical notation for the Full Melody of Duet #34, consisting of three staves of music in 4/4 time with a key signature of one flat. The melody is marked with measure numbers 1 through 12.

Duet

Musical notation for the Duet section of Duet #34, consisting of three systems of two staves each in 4/4 time with a key signature of one flat. The notation includes rests and melodic lines for both parts, marked with measure numbers 1 through 12.

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Bass Clef Instruments

Duet #34

Excerpt - "Chanson Triste"

Peter Tchaikovsky
(1840-1893)

Full Melody

Musical notation for the full melody, consisting of three staves of music in bass clef, 4/4 time, and B-flat major. The melody is marked with measure numbers 1 through 12. The notation includes quarter notes, eighth notes, and a half note, with a final sharp sign at the end of the piece.

Duet

Musical notation for the duet arrangement, consisting of three systems of two staves each in bass clef, 4/4 time, and B-flat major. The notation includes rests, quarter notes, eighth notes, and a half note, with a final sharp sign at the end of the piece.

Tuba

Duet #34

Excerpt - "Chanson Triste"

Full Melody

Peter Tchaikovsky
(1840-1893)

Musical notation for the Full Melody of Duet #34, measures 1-12. The notation is written on a single bass clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some slurs and accents. Measure numbers 1 through 12 are indicated above the staff.

Duet

Musical notation for the Duet of Duet #34, measures 1-12. The notation is written on two bass clef staves in 4/4 time with a key signature of two flats. The two parts are written in a duet style, with various rests and slurs. Measure numbers 1 through 12 are indicated above the staves.

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