

# Duet #407

Excerpt - “Together Let Us Range the Fields”

William Boyce

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at  
[BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Find more rhythmic ensembles at  
[BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Flute

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

1 2 3 4 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Oboe

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

The musical score is presented in four systems, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 1 through 27. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

1 2 3 4 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

Horn

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

1 2 3 4 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

The musical score is presented in four systems, each with two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 1 through 27 are indicated at the beginning of each measure. The score concludes with a double bar line at the end of measure 27.

Tuba

# Duet #407

Excerpt - "Together Let Us Range the Fields"

William Boyce  
(1711-1779)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)



