

Duet #408

“The Ratcatcher’s Daughter”

Folk Song

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Flute

Duet #408

"The Ratcatcher's Daughter"

Folk Song

The musical score is written for two flutes in 2/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each with two staves. The first system contains measures 1 through 4, the second system contains measures 5 through 9, the third system contains measures 10 through 14, and the fourth system contains measures 15 through 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 20.

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Oboe

Duet #408

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The musical score is written for two oboes in 2/4 time, with a key signature of one flat (B-flat). The piece consists of 20 measures. The notation is arranged in four systems, each with two staves. Measure numbers 1 through 20 are indicated above the top staff of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line at the end of measure 20.

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1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

Duet #408

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Folk Song

The musical score is written for two Eb instruments in a 2/4 time signature with a key signature of one sharp (F#). The score is divided into four systems, each with two staves. The first system contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 placed above the first staff. The second system contains measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 placed above the first staff. The third system contains measures 10 through 14, with measure numbers 10, 11, 12, 13, and 14 placed above the first staff. The fourth system contains measures 15 through 20, with measure numbers 15, 16, 17, 18, 19, and 20 placed above the first staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 20.

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Horn

Duet #408

"The Ratcatcher's Daughter"

Folk Song

The musical score is written for two Horn parts in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into four systems, each with two staves. The first system contains measures 1 through 4, the second system contains measures 5 through 9, the third system contains measures 10 through 14, and the fourth system contains measures 15 through 20. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers are placed above the first staff of each system.

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Duet #408

"The Ratcatcher's Daughter"

Folk Song

The musical score is written for two bass clef instruments in 2/4 time, with a key signature of one flat (B-flat). The piece consists of 20 measures. The notation is arranged in four systems, each with two staves. Measure numbers 1 through 20 are indicated at the beginning of each measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and accents. The score concludes with a double bar line at the end of measure 20.

Tuba

Duet #408

"The Ratcatcher's Daughter"

Folk Song

The musical score is written for two tuba parts in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into four systems, each with two staves. The first system contains measures 1 through 4, the second system contains measures 5 through 9, the third system contains measures 10 through 14, and the fourth system contains measures 15 through 20. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 1 through 20 are indicated above the top staff of each system.

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