

Duettino Alternato #15

Excerpt - Symphony No. 10, mvt. IV

(Mozart was 10 yrs. Old when he composed this)

W.A. Mozart

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
BandDirectorsTalkShop.com/RhythmicEnsembles

Find more rhythmic ensembles at
BandDirectorsTalkShop.com/RhythmicEnsembles

Duettino Alternato #15

Excerpt - Symphony No. 10, mvt. IV
(Mozart was 10 yrs. old when he composed this)

W. A. Mozart
(1756-1791)

Full Melody

1 2 3 4 5
6 7 8 9

Duet

1 2 3 4 5
6 7 8 9

Bb Instruments

Duettino Alternato #15

Excerpt - Symphony No. 10, mvt. IV
(Mozart was 10 yrs. old when he composed this)

W. A. Mozart
(1756-1791)

Full Melody

1 2 3 4 5

6 7 8 9

Duet

1 2 3 4 5

6 7 8 9

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

E♭ Instruments

Duettino Alternato #15

Excerpt - Symphony No. 10, mvt. IV
(Mozart was 10 yrs. old when he composed this)

W. A. Mozart
(1756-1791)

Full Melody

Musical notation for the Full Melody of Duettino Alternato #15. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of nine measures. Measures 1-5 are marked with numbers 1 through 5 above the notes. Measures 6-9 are marked with numbers 6 through 9 above the notes. The notation is on a single treble clef staff.

Duet

Musical notation for the Duet of Duettino Alternato #15. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is on two staves (treble and bass clefs). Measures 1-5 are marked with numbers 1 through 5 above the notes. Measures 6-9 are marked with numbers 6 through 9 above the notes. The notation shows the interaction between the two parts.

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Horn

Duetto Alternato #15

Excerpt - Symphony No. 10, mvt. IV
(Mozart was 10 yrs. old when he composed this)

W. A. Mozart
(1756-1791)

Full Melody

Musical notation for the Full Melody of Duetto Alternato #15, Horn part. The piece is in 2/4 time. The melody consists of 9 measures. Measure 1 starts with a quarter note G4. Measure 2 has a half note G4 with a slur over it. Measure 3 has a quarter note A4, quarter note B4, and quarter note C5. Measure 4 has a quarter note B4, quarter note A4, and quarter note G4. Measure 5 has a quarter note F4, quarter note E4, and quarter note D4. Measure 6 has a quarter note C4, quarter note B3, and quarter note A3. Measure 7 has a quarter note G3, quarter note F3, and quarter note E3. Measure 8 has a quarter note D3, quarter note C3, and quarter note B2. Measure 9 has a quarter note A2, quarter note G2, and quarter note F2, ending with a double bar line.

Duet

Musical notation for the Duet of Duetto Alternato #15, Horn part. The piece is in 2/4 time. The duet consists of 9 measures. Measure 1: Horn 1 plays G4, Horn 2 has a quarter rest. Measure 2: Horn 1 plays G4 with a slur, Horn 2 has a quarter rest. Measure 3: Horn 1 has a quarter rest, Horn 2 plays A4, B4, C5. Measure 4: Horn 1 plays B4, A4, G4, Horn 2 has a quarter rest. Measure 5: Horn 1 plays F4, E4, D4, Horn 2 has a quarter rest. Measure 6: Horn 1 has a quarter rest, Horn 2 plays C4, B3, A3. Measure 7: Horn 1 has a quarter rest, Horn 2 plays G3, F3, E3. Measure 8: Horn 1 has a quarter rest, Horn 2 plays D3, C3, B2. Measure 9: Horn 1 has a quarter rest, Horn 2 plays A2, G2, F2, ending with a double bar line.

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

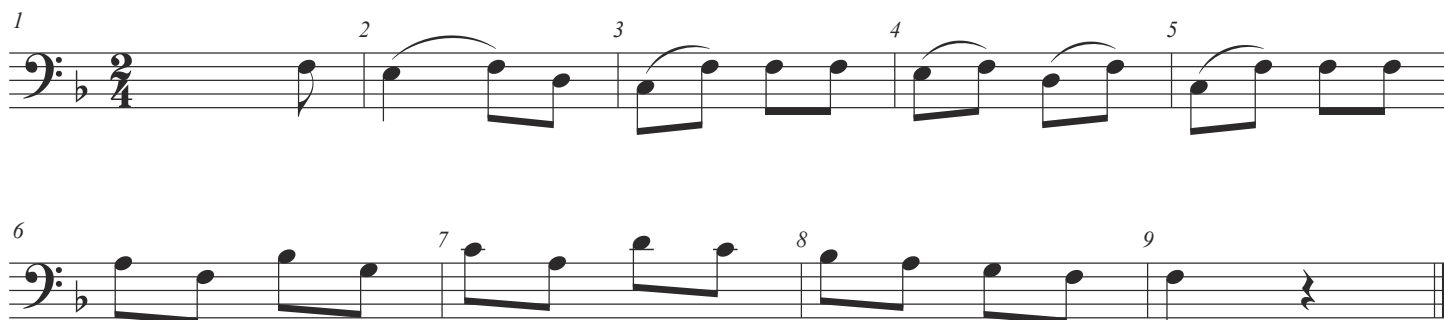
Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Duetto Alternato #15

Excerpt - Symphony No. 10, mvt. IV
(Mozart was 10 yrs. old when he composed this)

W. A. Mozart
(1756-1791)

Full Melody



Musical notation for the Full Melody section, consisting of two staves of music in bass clef, 2/4 time signature, and one flat. The melody is numbered 1 through 9. The first staff contains measures 1-5, and the second staff contains measures 6-9. The melody is a simple, rhythmic pattern of eighth and quarter notes.

Duet



Musical notation for the Duet section, consisting of two staves of music in bass clef, 2/4 time signature, and one flat. The notation is numbered 1 through 9. The first staff contains measures 1-5, and the second staff contains measures 6-9. The duet is a simple, rhythmic pattern of eighth and quarter notes, alternating between the two staves.

Tuba

Duettino Alternato #15

Excerpt - Symphony No. 10, mvt. IV
(Mozart was 10 yrs. old when he composed this)

W. A. Mozart
(1756-1791)

Full Melody

Musical notation for the Full Melody section, consisting of two staves of music in 2/4 time with a key signature of one flat. The melody is numbered 1 through 9.

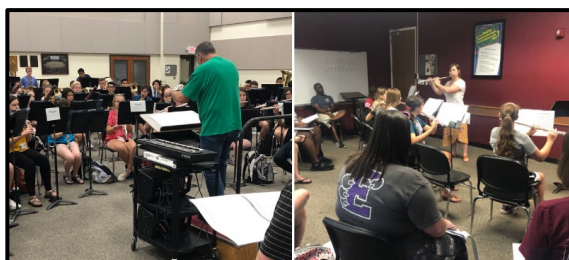
Duet

Musical notation for the Duet section, consisting of two staves of music in 2/4 time with a key signature of one flat. The duet is numbered 1 through 9.

WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country.

This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff.

Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

