

Duettino Alternato #16

From “The Seasons”

Full Melody

Antonio Vivaldi

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Flute

Duettino Alternato #16

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Antonio Vivaldi
(1678-1741)

All

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes with various slurs and accents. The second staff continues the melody, ending with a double bar line.

Part A

Part A of the musical score, consisting of two staves. The first staff continues the melody from the previous section, featuring slurs and accents. The second staff continues the melody, ending with a double bar line.

Part B

Part B of the musical score, consisting of two staves. The first staff continues the melody with slurs and accents. The second staff continues the melody, ending with a double bar line.

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Oboe

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All



Part A



Part B



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Duetto Alternato #16

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Full Melody

Musical score for the Full Melody section, measures 1 through 11. The music is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. Measure numbers 1 through 11 are indicated above the staff.

Duet

Musical score for the Duet section, measures 1 through 11. The music is written in two treble clef staves. The two parts alternate, with one staff playing the melody while the other rests. Measure numbers 1 through 11 are indicated above the first staff.

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Full Melody

Musical notation for the Full Melody of Duettino Alternato #16, measures 1-11. The piece is in G major (one sharp) and common time (C). The melody consists of 11 measures. Measures 1-4 contain a triplet of eighth notes. Measures 5-8 contain a triplet of eighth notes. Measures 9-11 contain a triplet of eighth notes. The piece ends with a double bar line.

Duet

Musical notation for the Duet of Duettino Alternato #16, measures 1-11. The piece is in G major (one sharp) and common time (C). The duet consists of 11 measures. Measures 1-4 contain a triplet of eighth notes. Measures 5-8 contain a triplet of eighth notes. Measures 9-11 contain a triplet of eighth notes. The piece ends with a double bar line.

E♭ Instruments

Duetto Alternato #16

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Full Melody

Musical score for the Full Melody of Duetto Alternato #16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a measure number '1' and contains measures 1 through 4. The second staff begins with a measure number '5' and contains measures 5 through 8. The third staff begins with a measure number '9' and contains measures 9 through 11. The piece concludes with a double bar line at the end of measure 11.

Duet

Musical score for the Duet of Duetto Alternato #16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of two staves each. The first system contains measures 1 through 4, with measure numbers '1', '2', '3', and '4' placed above the first staff. The second system contains measures 5 through 8, with measure numbers '5', '6', '7', and '8' placed above the first staff. The third system contains measures 9 through 11, with measure numbers '9', '10', and '11' placed above the first staff. The piece concludes with a double bar line at the end of measure 11.

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Horn

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Full Melody

Musical score for the Full Melody of the Horn part. It consists of three staves of music in common time (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 11. The melody is characterized by eighth and sixteenth note patterns with various rests and slurs.

Duet

Musical score for the Duet of the Horn part. It consists of three systems of two staves each, in common time (C). The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 11. The two staves in each system play different parts of the melody, often in an alternating fashion.

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Full Melody

Musical notation for the Full Melody section, consisting of three staves of music in bass clef with a common time signature (C). The melody is marked with measure numbers 1 through 11. The notation includes various rhythmic values, slurs, and accents.

Duet

Musical notation for the Duet section, consisting of three systems of two staves each in bass clef with a common time signature (C). The notation is marked with measure numbers 1 through 11. The two staves in each system play the same melody in an alternating fashion, with one staff playing while the other rests.

Tuba

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Full Melody

Musical notation for the Full Melody section, consisting of three staves of music in bass clef with a common time signature (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 11. The melody is written in a single line on a bass clef staff.

Duet

Musical notation for the Duet section, consisting of three systems of two staves each in bass clef with a common time signature (C). The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 11. The notation shows two parts playing in a duet format, with alternating lines of music between the two staves of each system.

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