

Duettino Alternato #16

From “The Seasons”

Full Melody

Antonio Vivaldi

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Flute

Duettino Alternato #16

from "The Seasons"

Antonio Vivaldi
(1678-1741)

All

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes with various slurs and accents. The second staff continues the melody, ending with a double bar line.

Part A

Part A of the musical score, consisting of two staves. The first staff continues the melody from the previous section, featuring slurs and accents. The second staff continues the melody, ending with a double bar line.

Part B

Part B of the musical score, consisting of two staves. The first staff continues the melody with slurs and accents. The second staff continues the melody, ending with a double bar line.

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Oboe

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All



Part A



Part B



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Duettino Alternato #16

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Full Melody

Musical score for the Full Melody of Duettino Alternato #16. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is marked with measure numbers 1 through 11. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 11th measure.

Duet

Musical score for the Duet of Duettino Alternato #16. It consists of two staves of music in a single system, with measure numbers 1 through 11. The notation shows two parts that alternate between playing and resting. For example, in the first measure, the top staff plays while the bottom staff rests. In the second measure, the top staff rests while the bottom staff plays. This pattern continues throughout the piece, with each part playing a similar melodic line. The score ends with a double bar line at the 11th measure.

Duetto Alternato #16

From "The Seasons"

Antonio Vivaldi
(1678-1741)

Full Melody

Musical notation for the Full Melody of Duetto Alternato #16, measures 1-11. The piece is in G major (one sharp) and common time (C). The melody consists of 11 measures. Measures 1-4 are marked with a first ending bracket, measures 5-8 with a second ending bracket, and measures 9-11 with a third ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Duet

Musical notation for the Duet of Duetto Alternato #16, measures 1-11. The piece is in G major (one sharp) and common time (C). The duet consists of two staves. Measures 1-4 are marked with a first ending bracket, measures 5-8 with a second ending bracket, and measures 9-11 with a third ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

E♭ Instruments

Duetto Alternato #16

From "The Seasons"

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Full Melody

Musical score for the Full Melody of Duetto Alternato #16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a measure number '1' and contains measures 1 through 4. The second staff begins with a measure number '5' and contains measures 5 through 8. The third staff begins with a measure number '9' and contains measures 9 through 11. The piece concludes with a double bar line at the end of measure 11.

Duet

Musical score for the Duet of Duetto Alternato #16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of two staves each. The first system contains measures 1 through 4, with measure numbers '1', '2', '3', and '4' placed above the first staff. The second system contains measures 5 through 8, with measure numbers '5', '6', '7', and '8' placed above the first staff. The third system contains measures 9 through 11, with measure numbers '9', '10', and '11' placed above the first staff. The piece concludes with a double bar line at the end of measure 11.

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Horn

Duettino Alternato #16

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Full Melody

Musical score for the Full Melody of the Horn part. It consists of three staves of music in common time (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 11. The melody is characterized by eighth and sixteenth note patterns with various rests and slurs.

Duet

Musical score for the Duet of the Horn part. It consists of three systems of two staves each, in common time (C). The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 11. The two staves in each system play different parts of the melody, often in an alternating fashion.

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Full Melody

1 2 3 4 5 6 7 8 9 10 11

Duet

1 2 3 4 5 6 7 8 9 10 11

Tuba

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Full Melody

Musical notation for the Full Melody section, consisting of three staves of music in bass clef with a common time signature (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 11. The melody is written in a single line on a bass staff.

Duet

Musical notation for the Duet section, consisting of three systems of two staves each in bass clef with a common time signature (C). The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 11. The notation shows two parts playing in alternation.

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