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Clarinet/Tenor Sax

# Duettino Alternato #30

"Cabaletta"

Full Melody

Theodore Lack  
(1854-1921)

Musical notation for the Full Melody section, measures 1-12. The music is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

## Duet

Musical notation for the Duet section, measures 1-12. The music is written on two staves (treble and bass clefs) in 4/4 time with a key signature of two flats. The two parts play in an alternating fashion, with one staff having rests while the other plays. Measure numbers 1 through 12 are indicated above the top staff.

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# Duettino Alternato #30

"Cabaletta"

Theodore Lack  
(1854-1921)

## Full Melody

Musical notation for the Full Melody section, consisting of three staves of music in 4/4 time with a key signature of one flat. The melody is numbered 1 through 12.

## Duet

Musical notation for the Duet section, consisting of three systems of two staves each. The notation shows alternating parts for two instruments, numbered 1 through 12.

Trumpet

# Duettino Alternato #30

"Cabaletta"

Full Melody

Theodore Lack  
(1854-1921)

1 2 3 4

5 6 7 8

9 10 11 12

## Duet

1 2 3 4

5 6 7 8

9 10 11 12

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Horn

# Duettino Alternato #30

"Cabaletta"

Theodore Lack  
(1854-1921)

## Full Melody

1 2 3 4  
5 6 7 8  
9 10 11 12

## Duet

1 2 3 4  
5 6 7 8  
9 10 11 12

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# Duettino Alternato #30

"Cabaletta"

Full Melody

Theodore Lack  
(1854-1921)

Musical notation for the "Full Melody" section, consisting of three staves of music in bass clef, 4/4 time, with measures numbered 1 through 12.

## Duet

Musical notation for the "Duet" section, consisting of two staves of music in bass clef, 4/4 time, with measures numbered 1 through 12.

Tuba

# Duettino Alternato #30

"Cabaletta"

Full Melody

Theodore Lack  
(1854-1921)

Musical notation for the 'Full Melody' section, measures 1-12. The music is written in a single bass clef staff with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure numbers 1 through 12 are indicated above the staff.

## Duet

Musical notation for the 'Duet' section, measures 1-12. The music is written in two bass clef staves with a 4/4 time signature and a key signature of three flats. The two parts play in an alternating fashion, with one staff playing a melodic line and the other providing a harmonic accompaniment. Measure numbers 1 through 12 are indicated above the staves.

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