

Duettino Alternato #67

Excerpt – Clarinet Sonata No. I mvt. III

Johannes Brahms

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

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Flute

Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the 'Full Melody' section, measures 1 through 17. The music is written on a single treble clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four, with various slurs and accents. Measure numbers 1 through 17 are indicated above the notes.

Duet

Musical score for the 'Duet' section, measures 1 through 17. It is presented as a two-staff duet in 3/4 time with a key signature of three flats. The two parts are written in treble clef. The notation includes various rhythmic patterns, slurs, and rests, with measure numbers 1 through 17 indicated above the notes.

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Oboe

Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody section, measures 1 through 17. The music is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. Measures 1-6 are marked with numbers 1 through 6 above the notes. Measures 7-12 are marked with numbers 7 through 12 above the notes. Measures 13-17 are marked with numbers 13 through 17 above the notes. The piece concludes with a double bar line at the end of measure 17.

Duet

Musical score for the Duet section, measures 1 through 17. The music is written in two treble clef staves. The key signature is three flats and the time signature is 3/4. The two parts play the same melody as the Full Melody section, but in an alternating fashion. Measures 1-6 are marked with numbers 1 through 6 above the first staff. Measures 7-12 are marked with numbers 7 through 12 above the first staff. Measures 13-17 are marked with numbers 13 through 17 above the first staff. The piece concludes with a double bar line at the end of measure 17.

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Clarinet

Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody of Duettino Alternato #67, measures 1-17. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-17. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours, with some measures featuring rests.

Duet

Musical score for the Duet of Duettino Alternato #67, measures 1-17. The score is written in two staves, both in treble clef, 3/4 time, and B-flat major. It consists of three systems of two staves each. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-17. The two parts are written in a duet style, with each staff playing a different melodic line that often interweaves with the other.

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Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody section, measures 1 through 17. The music is written in a single treble clef staff with a key signature of one flat (B♭) and a time signature of 3/4. The melody consists of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. Measure numbers 1 through 17 are indicated above the staff.

Duet

Musical score for the Duet section, measures 1 through 17. The music is written in two staves, both in treble clef, with a key signature of one flat (B♭) and a time signature of 3/4. The two parts are often in alternation, with one staff playing while the other rests. Measure numbers 1 through 17 are indicated above the first staff.

Trumpet/Tenor Sax

Duettino Alternato #67

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Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody section, measures 1 through 17. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. Measures 1-6 are marked with numbers 1 through 6 above the notes. Measures 7-12 are marked with numbers 7 through 12. Measures 13-17 are marked with numbers 13 through 17. The piece concludes with a double bar line at the end of measure 17.

Duet

Musical score for the Duet section, measures 1 through 17. The music is written in two staves, both in treble clef, with a key signature of two flats and a 3/4 time signature. The two parts are written in an alternating fashion, with one staff playing a melodic line while the other provides accompaniment or rests. Measures 1-6 are marked with numbers 1 through 6 above the first staff. Measures 7-12 are marked with numbers 7 through 12. Measures 13-17 are marked with numbers 13 through 17. The piece concludes with a double bar line at the end of measure 17.

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Horn

Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody section, measures 1 through 17. The music is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, often beamed together in groups of two or four. Measures 1-6 feature a melodic line with slurs and accents. Measures 7-12 continue the melodic development with some rests. Measures 13-17 conclude the excerpt with a final melodic phrase.

Duet

Musical score for the Duet section, measures 1 through 17. The music is written on two staves, both in treble clef, in 3/4 time with a key signature of two flats. The two parts are designed to be played by different instruments, likely clarinet and horn. The parts are often in counterpoint, with one instrument playing a melodic line while the other provides harmonic support or rests. Measures 1-6 show the initial duet entry. Measures 7-12 and 13-17 continue the duet with alternating melodic and harmonic roles between the two instruments.

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Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody section, measures 1 through 17. The music is written in bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four, with various slurs and accents. Measure numbers 1 through 17 are indicated above the notes.

Duet

Musical score for the Duet section, measures 1 through 17. The music is written in bass clef with a 3/4 time signature and a key signature of three flats. It features two staves per system, with the upper staff playing the melody and the lower staff providing accompaniment. The melody is similar to the Full Melody section but includes rests in the upper staff during the accompaniment parts. Measure numbers 1 through 17 are indicated above the notes.

Tuba

Duettino Alternato #67

Excerpt - Clarinet Sonata No. 1, mvt. III

Johannes Brahms
(1833-1897)

Full Melody

Musical score for the Full Melody section, measures 1 through 17. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together in groups of two or four. Measures 1-6 are marked with numbers 1 through 6 above the notes. Measures 7-12 are marked with numbers 7 through 12 above the notes. Measures 13-17 are marked with numbers 13 through 17 above the notes. The piece concludes with a double bar line at the end of measure 17.

Duet

Musical score for the Duet section, measures 1 through 17. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features two staves. The upper staff contains the melody from the Full Melody section, with measures 1-6 marked with numbers 1 through 6 above the notes. The lower staff contains a complementary melody, with measures 7-12 marked with numbers 7 through 12 above the notes. Measures 13-17 are marked with numbers 13 through 17 above the notes. The piece concludes with a double bar line at the end of measure 17.

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