

Quartet #102

Quartet for 4 Voices

Ernest Gagnon

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
BandDirectorsTalkShop.com/RhythmicEnsembles

Find more rhythmic ensembles at
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Flute

Quartet #102

Quartet for 4 Voices

Ernest Gagnon
(1934-1915)

The image displays a musical score for a flute part, titled "Quartet #102" by Ernest Gagnon (1934-1915). The score is written for a quartet of four voices. It consists of two systems of four staves each, all in treble clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Measure numbers 1 through 12 are indicated above the staves. The score is published by Gary Garner in 2021 and is available for free on BandDirectorsTalkShop.com.

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Oboe

Quartet #102

Quartet for 4 Voices

Ernest Gagnon
(1934-1915)

The image displays the musical score for the Oboe part of 'Quartet #102' by Ernest Gagnon. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into two systems, each containing six measures. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is presented in a clean, professional layout with a white background and black notation.

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Ernest Gagnon
(1934-1915)

1 2 3 4 5 6

7 8 9 10 11 12

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1 2 3 4 5 6

7 8 9 10 11 12

Horn

Quartet #102

Quartet for 4 Voices

Ernest Gagnon
(1934-1915)

The image displays a musical score for a Horn part, consisting of two systems of four staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The staves are numbered 1 through 12 at the top of each measure. The music is written in a standard staff format with a treble clef and a key signature of two flats.

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Quartet #102

Quartet for 4 Voices

Ernest Gagnon
(1934-1915)

The image displays a musical score for four bass clef instruments, arranged in two systems of four staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The score consists of 12 measures, numbered 1 through 12 above the first staff of each system. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. The first system covers measures 1 to 6, and the second system covers measures 7 to 12. The score is written for four voices, with each voice part represented by a staff in the quartet.

Tuba

Quartet #102

Quartet for 4 Voices

Ernest Gagnon
(1934-1915)

The image displays a musical score for a Tuba part, spanning measures 1 through 12. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The score is divided into two systems, with measures 1-6 in the first system and measures 7-12 in the second system. The notation is clear and legible, with measure numbers 1 through 12 indicated above the staff.

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WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff. Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops,
visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

