

# Quartet #102

## Quartet for 4 Voices

Ernest Gagnon

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at  
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Flute

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for a flute part, consisting of two systems of four staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. Measure numbers 1 through 12 are indicated above the first staff of each system. The score concludes with a double bar line at the end of measure 12.

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Oboe

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for the Oboe part of 'Quartet #102' by Ernest Gagnon. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is divided into two systems of six measures each. The first system is numbered 1 through 6, and the second system is numbered 7 through 12. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 12.

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# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

1 2 3 4 5 6

7 8 9 10 11 12

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for Eb Instruments, titled "Quartet #102" by Ernest Gagnon. The score is arranged in four staves, each with a treble clef and a common time signature (C). The music is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Each measure is numbered at the top of the first staff. The notation includes quarter notes, eighth notes, and half notes, with some measures featuring rests. The key signature is one flat (Bb), and the time signature is common time (C). The score concludes with a double bar line at the end of measure 12.

Horn

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for a Horn part, consisting of two systems of four staves each. The music is written in a single system with four staves, indicating a four-part setting. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures 1 through 12. Measures 1-6 are the first system, and measures 7-12 are the second system. The notation includes quarter notes, eighth notes, and rests. There are some accidentals, such as a sharp sign in measure 5 and measure 8. The score is enclosed in a large bracket on the left side.

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# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for four bass clef instruments, arranged in a quartet. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The music is divided into two systems of six measures each. The first system (measures 1-6) features a melodic line in the top staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The other three staves provide harmonic support with various intervals and chords. The second system (measures 7-12) continues the melodic line with notes E4, F4, G4, A4, B4, C5, and D5. The bottom staff of the second system has a measure rest in measure 9. The score concludes with a double bar line at the end of measure 12.

Tuba

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for the Tuba part of 'Quartet #102' by Ernest Gagnon. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures, divided into two systems of six measures each. The notation includes quarter notes, eighth notes, and rests. Measure 1 begins with a first ending bracket. Measure 9 contains a whole rest. Measure 10 features a slur over two notes. Measure 12 ends with a double bar line. The score is presented on four staves, with the Tuba part being the bottom-most staff.

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# WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics.

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff. Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

