

# Quartet #102

## Quartet for 4 Voices

Ernest Gagnon

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Flute

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for a flute part, consisting of two systems of four staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. Measure numbers 1 through 12 are indicated above the first staff of each system. The score concludes with a double bar line at the end of measure 12.

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Oboe

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays the musical score for the Oboe part of 'Quartet #102' by Ernest Gagnon. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is divided into two systems of six measures each. The first system is numbered 1 through 6, and the second system is numbered 7 through 12. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 12.

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Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

1 2 3 4 5 6

7 8 9 10 11 12

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for Eb Instruments, titled "Quartet #102" by Ernest Gagnon. The score is arranged in four staves, each with a treble clef and a common time signature (C). The music is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Each measure is numbered at the top of the first staff. The notation includes quarter notes, eighth notes, and half notes, with some measures featuring rests. The key signature is one flat (Bb), and the time signature is common time (C). The score concludes with a double bar line at the end of measure 12.

Horn

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for a Horn part, consisting of 12 measures. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is divided into two systems of six measures each. The first system (measures 1-6) features a steady eighth-note melody in the first three staves, while the fourth staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The second system (measures 7-12) continues the melody, with the first staff showing a change in rhythm and dynamics, including a fermata and a final sustained note. The other staves continue their accompaniment, with some changes in note values and dynamics.

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# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for four bass clef instruments, arranged in a quartet. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The score is presented in a clean, black-and-white format suitable for printing.

Tuba

# Quartet #102

Quartet for 4 Voices

Ernest Gagnon  
(1934-1915)

The image displays a musical score for the Tuba part of a quartet. It consists of two systems of four staves each, all in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes quarter notes, eighth notes, and rests. Measure 9 features a whole rest for the tuba. The score concludes with a double bar line at the end of measure 12.

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