

Quartet #13

After “Oh! Susanna”

Stephen Foster

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Quartet #13

Flute

After "Oh! Susanna," Stephen Foster (1826-1864)

The musical score is arranged in four staves. The first staff contains measures 1 through 8, with measure numbers 1, 2, 3, and 4 marked above it. The second staff continues the melody from measure 1 to 8. The third and fourth staves provide accompaniment, with the third staff starting with rests in measures 1-4 and then playing a rhythmic pattern from measure 5 onwards. The fourth staff provides a bass line accompaniment throughout the piece.

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Musical score for Quartet #13, measures 9-17. The score is written for four staves in treble clef. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 has a fermata over a note. Measure 12 has a sharp sign (#) above the staff. Measure 13 has a sharp sign (#) above the staff. Measure 14 has a sharp sign (#) above the staff. Measure 15 has a sharp sign (#) above the staff. Measure 16 has a sharp sign (#) above the staff. Measure 17 has a sharp sign (#) above the staff. The score ends with a double bar line.

Quartet #13

Oboe

After "Oh! Susanna," Stephen Foster (1826-1864)

1 2 3 4

5 6 7 8

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Musical score for Quartet #13, measures 9-17. The score is written for four staves in treble clef. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 has a fermata over a note. Measure 12 has a key signature change to one sharp (F#). Measure 13 has a key signature change to two sharps (F# and C#). Measure 14 has a key signature change to one sharp (F#). Measure 15 has a key signature change to one flat (B-flat). Measure 16 has a key signature change to one sharp (F#). Measure 17 has a key signature change to one flat (B-flat). The score ends with a double bar line.

Quartet #13

After "Oh! Susanna," Stephen Foster (1826-1864)

Bb instruments

The image displays a musical score for four Bb instruments, arranged in four staves. The music is in 2/4 time and consists of eight measures. The first staff has measure numbers 1, 2, 3, and 4 above it. The second staff has measure numbers 5, 6, 7, and 8 above it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

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Musical score for Quartet #13, measures 9 through 17. The score is written for four staves in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 10, 12, 13, 14, 15, 16, and 17 are indicated above the staves. The score concludes with a double bar line at the end of measure 17.

Quartet #13

E♭ instruments

After "Oh! Susanna," Stephen Foster (1826-1864)

1 2 3 4

5 6 7 8

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Musical score for Quartet #13, measures 9 through 17. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 10, 12, 13, 14, 15, 16, and 17 are indicated above the staves. The score concludes with a double bar line at the end of measure 17.

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After "Oh! Susanna," Stephen Foster (1826-1864)

Horn

The image displays a musical score for a Horn part, consisting of eight measures. The score is written on four staves, all in treble clef and 2/4 time. The key signature has one sharp (F#). Measure 1 begins with a whole rest on the first staff, while the second, third, and fourth staves have notes. Measure 2 continues with similar activity. Measure 3 features a first ending bracket over measures 3 and 4. Measure 4 is the second ending, which concludes with a repeat sign and a fermata. Measures 5 through 8 continue the melodic and harmonic development across all four staves.

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Musical score for Quartet #13, measures 9-17. The score is written for four staves in treble clef. Measure numbers 9, 10, 12, 13, 14, 15, 16, and 17 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 17.

Quartet #13

After "Oh! Susanna," Stephen Foster (1826-1864)

Bass clef instruments

The image displays a musical score for four bass clef instruments, arranged in two systems of two staves each. The music is in 2/4 time and consists of eight measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 8 are printed above the first staff of each system. The key signature is one sharp (F#), and the time signature is 2/4.

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Musical score for measures 9-12, featuring four staves of music in bass clef. Measure 9 starts with a bass clef and a key signature of one flat. Measure 10 has a first ending bracket. Measure 12 has a second ending bracket. The music consists of various rhythmic patterns and melodic lines.

Musical score for measures 13-17, featuring four staves of music in bass clef. Measure 13 starts with a bass clef and a key signature of one flat. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 has a third ending bracket. Measure 17 has a fourth ending bracket. The music continues with various rhythmic patterns and melodic lines.

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Tuba

The image shows a musical score for a Tuba part, consisting of two systems of four staves each. The music is in 2/4 time and begins with a treble clef. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 8 are printed above the first staff of each system. The score is written in a standard musical notation style with a treble clef and a 2/4 time signature.

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Musical score for Quartet #13, measures 9-17. The score is written for four bass clef staves. Measure numbers 9, 10, 12, 13, 14, 15, 16, and 17 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 17.

