

Quartet #20

Minuet

J.S. Bach

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
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Quartet #20

C Instruments

Minuet

J.S. Bach
(1685-1750)

The image displays a musical score for a quartet of C instruments, titled "Quartet #20" and "Minuet" by J.S. Bach. The score is written for four staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into two systems, each containing six measures. The first system is numbered 1 through 6, and the second system is numbered 7 through 12. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. The score is presented in a clear, professional layout suitable for printing and distribution.

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Musical score for Quartet #20, measures 13 through 23. The score is written for four staves in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the first staff. The notation includes various musical symbols such as beams, slurs, and accidentals.

Quartet #20

3

Quartet #20

Bb Instruments

Minuet

J.S. Bach
(1685-1750)

The image displays a musical score for a quartet of Bb instruments, titled "Quartet #20" and "Minuet" by J.S. Bach. The score is written for four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music is divided into two systems, each containing six measures. The first system is numbered 1 through 6, and the second system is numbered 7 through 12. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex rhythmic and melodic structure. The score is presented in a clear, professional layout suitable for printing and distribution.

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Musical score for Quartet #20, measures 13 through 23. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 13-18 show a complex interplay of rhythms across the staves. Measures 19-23 continue the pattern, with some staves featuring longer notes and others having rests. The score is presented in a standard musical notation format with a grand staff bracket on the left.

Quartet #20

3

24 25 26 27 28 29

30 31 32 33 34

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Quartet #20

E♭ Instruments

Minuet

J.S. Bach
(1685-1750)

The image displays a musical score for a quartet of E♭ instruments, titled "Quartet #20" and "Minuet" by J.S. Bach. The score is written for four staves, each representing an E♭ instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is divided into two systems of six measures each. The first system is numbered 1 through 6, and the second system is numbered 7 through 12. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes) with stems and beams. The score is presented in a clean, professional layout with a white background and black notation.

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13 14 15 16 17 18

19 20 21 22 23

The image displays a musical score for a quartet, consisting of two systems of four staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system covers measures 13 through 18, and the second system covers measures 19 through 23. The music is written for four voices, with each staff containing a melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 13 through 23 are printed above the first staff of each system. The score concludes with a final whole note in measure 23.

24 25 26 27 28 29

30 31 32 33 34

Quartet #20

Horn

Minuet

J.S. Bach
(1685-1750)

The image displays a musical score for a quartet, specifically a minuet by J.S. Bach. The score is written for four staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is divided into two systems, each containing four staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The score is presented in a clear, professional layout with a white background and black notation.

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Musical score for Quartet #20, measures 13 through 23. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 13-18 show a complex interplay of rhythms across the staves. Measures 19-23 continue the piece, with measure 22 featuring a key signature change to two sharps (F#, C#) for the first staff, which then returns to the original key signature in measure 23. The score concludes with a final measure (23) featuring a whole note chord in the first staff and a half note chord in the fourth staff.

24 25 26 27 28 29

30 31 32 33 34

Quartet #20

Bass Clef Instruments

Minuet

J.S. Bach
(1685-1750)

The image displays a musical score for a quartet of bass clef instruments, titled "Quartet #20" and "Minuet" by J.S. Bach. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures, numbered 1 through 12. The notation is arranged in four staves, each with a bass clef and a sharp sign indicating the key signature. The first staff begins with a measure rest in measure 1, followed by eighth-note patterns in measures 3, 4, 5, and 6. The second staff features a steady eighth-note accompaniment. The third and fourth staves provide harmonic support with a mix of eighth and sixteenth notes. The piece concludes in measure 12 with a final cadence across all staves.

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Measures 13 through 18 of the musical score. The music is written for four staves in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the first staff.

Measures 19 through 23 of the musical score. The music continues on four staves in bass clef with a key signature of one sharp (F#). Measure 22 shows a key change to two sharps (F# and C#). The notation includes eighth and sixteenth notes, beamed together, and some notes with slurs. Measure numbers 19, 20, 21, 22, and 23 are indicated above the first staff.

24 25 26 27 28 29

30 31 32 33 34

Quartet #20

Tuba

Minuet

J.S. Bach
(1685-1750)

1 2 3 4 5 6

7 8 9 10 11 12

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13 14 15 16 17 18

19 20 21 22 23

The musical score is written for four staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measures 13 through 18 are on the first system, and measures 19 through 23 are on the second system. The music features a mix of melodic lines and harmonic support across the four parts.

Quartet #20

3

24 25 26 27 28 29

30 31 32 33 34

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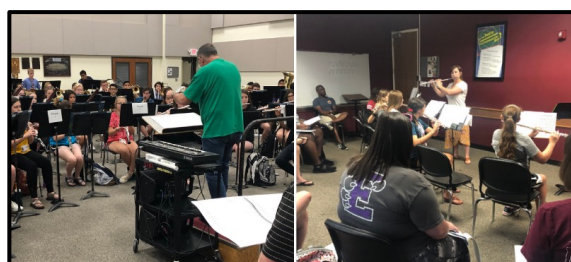
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WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff.

Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops,
visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

