

Trio #221

“Alphabet”

W.A. Mozart

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

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C Instruments
(Flute opt. 8va)

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"Alphabet"

W. A. Mozart
(1756-1791)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

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Musical notation for measures 17-20. The first staff (treble clef) contains a melodic line with eighth notes and slurs. The second and third staves (treble clef) contain rests for measures 17 and 18, followed by eighth notes in measures 19 and 20.

Musical notation for measures 21-26. The first staff (treble clef) features a melodic line with quarter notes and slurs. The second and third staves (treble clef) provide accompaniment with eighth notes and quarter notes.

Musical notation for measures 27-32. The first staff (treble clef) continues the melodic line. The second and third staves (treble clef) continue the accompaniment. The piece concludes with a double bar line at the end of measure 32.

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(1756-1791)

Musical notation for measures 1 through 6. The score is in 3/4 time with a key signature of one flat (Bb). It consists of three staves. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: Treble 1: G4, Bb4, D5; Treble 2: G4, Bb4, D5; Bass: G3, Bb3, D4. Measures 2-6 continue the melody and accompaniment.

Musical notation for measures 7 through 11. The notation continues from the previous system. Measure 8 features a whole rest in the treble clef. Measures 9-11 show the continuation of the musical themes.

Musical notation for measures 12 through 16. The notation continues from the previous system. Measure 16 ends with a double bar line and repeat dots.

Musical score for measures 17-20. The score is written for three staves in a key signature of one flat (B-flat). Measures 17 and 18 feature a melodic line in the first staff with a slur over the notes. Measures 19 and 20 feature a melodic line in the first staff with a slur over the notes. The second staff has rests in measures 17 and 18, and a melodic line in measures 19 and 20. The third staff has rests in all four measures.

Musical score for measures 21-26. The score is written for three staves in a key signature of one flat (B-flat). Measures 21-26 feature a melodic line in the first staff. Measures 24 and 25 feature a measure rest in the first staff. The second staff has a melodic line in all measures. The third staff has a rhythmic accompaniment in all measures.

Musical score for measures 27-32. The score is written for three staves in a key signature of one flat (B-flat). Measures 27-32 feature a melodic line in the first staff. Measures 31 and 32 feature a measure rest in the first staff. The second staff has a melodic line in all measures. The third staff has a rhythmic accompaniment in all measures.

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Musical notation for measures 1 through 6. The score is in 3/4 time and consists of three staves. Measure 1 starts with a treble clef and a key signature of one flat (B♭). Measures 1-4 feature a simple harmonic exercise with dotted half notes in the first two staves and quarter notes in the third. Measures 5-6 introduce eighth notes in the first two staves and quarter notes in the third.

Musical notation for measures 7 through 11. Measures 7-8 continue the harmonic exercise with dotted half notes. Measure 9 introduces eighth notes in the first two staves. Measures 10-11 continue with eighth notes in the first two staves and quarter notes in the third.

Musical notation for measures 12 through 16. Measures 12-14 continue with eighth notes in the first two staves and quarter notes in the third. Measure 15 introduces sixteenth notes in the first two staves. Measure 16 concludes the piece with a final whole note in the first two staves and a quarter note in the third.

Trio #221

Musical notation for measures 17-20. The first staff (treble clef) contains a melodic line with slurs over measures 17, 18, 19, and 20. The second and third staves (treble clefs) contain rests in measures 17 and 18, and then enter with a melodic line in measures 19 and 20, mirroring the first staff.

Musical notation for measures 21-26. The first staff (treble clef) has a melodic line with slurs over measures 21, 22, 23, 24, 25, and 26. The second and third staves (treble clefs) follow a similar pattern, with rests in measures 21 and 22, and then entering with a melodic line in measures 23 and 24, and continuing through measures 25 and 26.

Musical notation for measures 27-32. The first staff (treble clef) has a melodic line with slurs over measures 27, 28, 29, 30, 31, and 32. The second and third staves (treble clefs) follow a similar pattern, with rests in measures 27 and 28, and then entering with a melodic line in measures 29 and 30, and continuing through measures 31 and 32.

Horn

Trio #221

"Alphabet"

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Musical notation for measures 1 through 6. The music is in 3/4 time and B-flat major. Measure 1 starts with a first ending bracket. Measures 2-4 contain whole notes. Measures 5-6 contain eighth notes.

Musical notation for measures 7 through 11. Measures 7-8 contain quarter notes. Measure 8 has a first ending bracket. Measures 9-11 contain eighth notes.

Musical notation for measures 12 through 16. Measures 12-14 contain quarter notes. Measures 15-16 contain eighth notes. Measure 16 has a first ending bracket.

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Musical notation for measures 17-20. The score consists of three staves in a key signature of two flats (B-flat and E-flat). Measures 17 and 18 feature a melody in the first staff with a slur over the notes. Measures 19 and 20 feature a melody in the second staff with a slur over the notes. The third staff contains rests in all four measures.

Musical notation for measures 21-26. The score consists of three staves in a key signature of two flats. Measures 21-24 show a melody in the first staff with a slur. Measures 25-26 show a melody in the first staff with a slur. The second staff has a melody in measures 21-24 and rests in 25-26. The third staff has a steady eighth-note accompaniment in measures 21-24 and rests in 25-26.

Musical notation for measures 27-32. The score consists of three staves in a key signature of two flats. Measures 27-32 show a melody in the first staff with a slur. The second staff has a melody in measures 27-32. The third staff has a steady eighth-note accompaniment in measures 27-32.

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(1756-1791)

Measures 1-6 of the Trio #221. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (top) begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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Musical notation for measures 17-20. The score consists of three staves in bass clef with a key signature of two flats. Measures 17 and 18 feature a melodic line in the top staff with a slur over the notes, while the middle and bottom staves contain rests. Measures 19 and 20 feature a melodic line in the top staff with a slur, and the middle staff also has a melodic line with a slur, while the bottom staff contains rests.

Musical notation for measures 21-26. The score consists of three staves in bass clef with a key signature of two flats. Measures 21-26 show a more active accompaniment. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes, with some notes beamed together.

Musical notation for measures 27-32. The score consists of three staves in bass clef with a key signature of two flats. Measures 27-32 show a more active accompaniment. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes, with some notes beamed together.

Tuba

Trio #221

"Alphabet"

W. A. Mozart
(1756-1791)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

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Musical notation for measures 17-20. The system consists of three staves in bass clef with a key signature of two flats. Measure 17: Treble staff has a melodic line of eighth notes (G2, A2, B2, C3, D3) with a slur. Middle and bass staves have whole rests. Measure 18: Treble staff has a melodic line of eighth notes (E2, F2, G2, A2, B2) with a slur. Middle and bass staves have whole rests. Measure 19: Treble staff has a melodic line of eighth notes (C3, D3, E3, F3, G3) with a slur. Middle and bass staves have whole rests. Measure 20: Treble staff has a melodic line of eighth notes (A2, B2, C3, D3, E3) with a slur. Middle and bass staves have whole rests.

Musical notation for measures 21-26. The system consists of three staves in bass clef with a key signature of two flats. Measure 21: Treble staff has a melodic line of quarter notes (G2, A2, B2, C3). Middle staff has a melodic line of quarter notes (G2, A2, B2, C3). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 22: Treble staff has a melodic line of quarter notes (D3, E3, F3, G3). Middle staff has a melodic line of quarter notes (D3, E3, F3, G3). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 23: Treble staff has a melodic line of quarter notes (E3, F3, G3, A3). Middle staff has a melodic line of quarter notes (E3, F3, G3, A3). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 24: Treble staff has a whole note (G3). Middle staff has a whole note (G3). Bass staff has a whole note (G3). Measure 25: Treble staff has a melodic line of quarter notes (A3, B3, C4, D4). Middle staff has a melodic line of quarter notes (A3, B3, C4, D4). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 26: Treble staff has a melodic line of quarter notes (E4, F4, G4, A4). Middle staff has a melodic line of quarter notes (E4, F4, G4, A4). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

Musical notation for measures 27-32. The system consists of three staves in bass clef with a key signature of two flats. Measure 27: Treble staff has a melodic line of quarter notes (B3, C4, D4, E4). Middle staff has a melodic line of quarter notes (B3, C4, D4, E4). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 28: Treble staff has a melodic line of quarter notes (F4, G4, A4, B4). Middle staff has a melodic line of quarter notes (F4, G4, A4, B4). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 29: Treble staff has a melodic line of quarter notes (C5, D5, E5, F5). Middle staff has a melodic line of quarter notes (C5, D5, E5, F5). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 30: Treble staff has a melodic line of quarter notes (G4, A4, B4, C5). Middle staff has a melodic line of quarter notes (G4, A4, B4, C5). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 31: Treble staff has a melodic line of quarter notes (D5, E5, F5, G5). Middle staff has a melodic line of quarter notes (D5, E5, F5, G5). Bass staff has a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 32: Treble staff has a whole note (G5). Middle staff has a whole note (G5). Bass staff has a whole note (G5).

WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics.

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff.

Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

