

Trio #221

“Alphabet”

W.A. Mozart

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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C Instruments
(Flute opt. 8va)

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"Alphabet"

W. A. Mozart
(1756-1791)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

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Musical notation for measures 17-20. The first staff (top) contains a melodic line with eighth notes and slurs, starting at measure 17 and ending at measure 20. The second and third staves (middle and bottom) contain rests for measures 17 and 18, followed by a melodic line starting at measure 19 and continuing through measure 20.

Musical notation for measures 21-26. The first staff (top) contains a melodic line with quarter notes and slurs, starting at measure 21 and ending at measure 26. The second and third staves (middle and bottom) contain a rhythmic accompaniment of eighth notes, with some rests in measure 24.

Musical notation for measures 27-32. The first staff (top) contains a melodic line with quarter notes and slurs, starting at measure 27 and ending at measure 32. The second and third staves (middle and bottom) contain a rhythmic accompaniment of eighth notes, with some rests in measure 31.

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Musical notation for measures 1 through 6. The score is in 3/4 time with a key signature of one flat (Bb). The first staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The third staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure numbers 1 through 6 are indicated above the staves.

Musical notation for measures 7 through 11. The first staff (treble clef) contains quarter notes G4, A4, Bb4, C5, followed by a quarter rest, then quarter notes G4, A4, Bb4, C5. The second staff (treble clef) contains quarter notes G4, A4, Bb4, C5, followed by a quarter rest, then quarter notes G4, A4, Bb4, C5. The third staff (treble clef) contains quarter notes G4, A4, Bb4, C5, followed by a quarter rest, then quarter notes G4, A4, Bb4, C5. Measure numbers 7 through 11 are indicated above the staves.

Musical notation for measures 12 through 16. The first staff (treble clef) contains quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, E5, F5, G5, then a quarter rest. The second staff (treble clef) contains quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, E5, F5, G5, then a quarter rest. The third staff (treble clef) contains quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, E5, F5, G5, then a quarter rest. Measure numbers 12 through 16 are indicated above the staves.

Musical notation for measures 17-20. The first staff (treble clef) contains the main melody with slurs over measures 17-18 and 19-20. The second staff (treble clef) has rests in measures 17-18 and then enters with a melody in measures 19-20. The third staff (treble clef) has rests throughout.

Musical notation for measures 21-26. The first staff (treble clef) has a melody with a fermata in measure 24. The second staff (treble clef) has a melody with a fermata in measure 24. The third staff (treble clef) has a rhythmic accompaniment of eighth notes.

Musical notation for measures 27-32. The first staff (treble clef) has a melody with a fermata in measure 32. The second staff (treble clef) has a melody with a fermata in measure 32. The third staff (treble clef) has a rhythmic accompaniment of eighth notes.

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Musical notation for measures 17-20. The first staff (treble clef) contains a melodic line with eighth notes and slurs. The second and third staves (treble clef) contain rests in measures 17 and 18, and then enter with a similar melodic line in measures 19 and 20.

Musical notation for measures 21-26. The first staff (treble clef) has a melodic line with eighth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a bass line with eighth notes and a sharp sign in measure 23. Measure 24 contains a whole note rest in all staves.

Musical notation for measures 27-32. The first staff (treble clef) has a melodic line with eighth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a bass line with eighth notes and a flat sign in measure 29. Measure 32 contains a whole note rest in all staves.

Horn

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Musical notation for measures 1 through 6. The music is in 3/4 time and B-flat major. Measure 1 starts with a first ending bracket. Measures 2-4 contain whole notes. Measures 5-6 contain eighth notes.

Musical notation for measures 7 through 11. Measures 7-8 contain quarter notes. Measure 8 has a first ending bracket. Measures 9-11 contain eighth notes.

Musical notation for measures 12 through 16. Measures 12-14 contain quarter notes. Measures 15-16 contain eighth notes. Measure 16 has a first ending bracket.

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Musical notation for measures 17-20. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth notes and a slur. The second staff (treble clef) has rests in measures 17 and 18, then joins the melody in measures 19 and 20. The third staff (treble clef) has rests throughout.

Musical notation for measures 21-26. The first staff (treble clef) has a melodic line with eighth notes and a quarter note. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a bass line with eighth notes and quarter notes.

Musical notation for measures 27-32. The first staff (treble clef) has a melodic line with eighth notes and a quarter note. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a bass line with eighth notes and quarter notes.

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The musical score is arranged in three systems, each containing three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system covers measures 1 through 6. The second system covers measures 7 through 11. The third system covers measures 12 through 16. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs.

Musical notation for measures 17-20. The score consists of three staves in bass clef with a key signature of two flats. Measures 17-20 feature a melodic line in the top staff with slurs over each measure. The middle and bottom staves contain rests in measures 17-18, followed by a melodic line in measure 19, and a melodic line in measure 20.

Musical notation for measures 21-26. The score consists of three staves in bass clef with a key signature of two flats. Measures 21-26 feature a melodic line in the top staff with slurs over each measure. The middle and bottom staves contain rests in measures 21-22, followed by a melodic line in measure 23, and a melodic line in measure 24. Measures 25-26 feature a melodic line in the top staff with slurs over each measure. The middle and bottom staves contain rests in measures 25-26.

Musical notation for measures 27-32. The score consists of three staves in bass clef with a key signature of two flats. Measures 27-32 feature a melodic line in the top staff with slurs over each measure. The middle and bottom staves contain rests in measures 27-28, followed by a melodic line in measure 29, and a melodic line in measure 30. Measures 31-32 feature a melodic line in the top staff with slurs over each measure. The middle and bottom staves contain rests in measures 31-32.

Tuba

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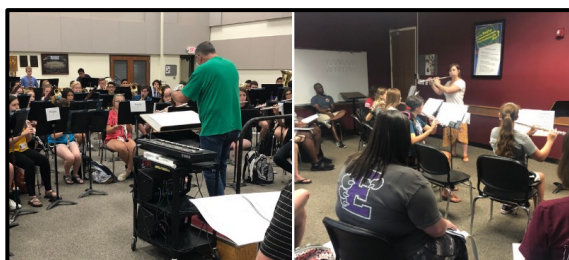
Musical notation for measures 17-20. The first staff (top) contains a melodic line with eighth notes and a slur. The second and third staves (middle and bottom) contain rests in measures 17 and 18, and then enter with eighth notes in measures 19 and 20.

Musical notation for measures 21-26. The first staff (top) has a melodic line with quarter notes and a fermata in measure 24. The second staff (middle) has a similar melodic line. The third staff (bottom) has a rhythmic accompaniment of eighth notes.

Musical notation for measures 27-32. The first staff (top) has a melodic line with quarter notes and a fermata in measure 32. The second staff (middle) has a similar melodic line. The third staff (bottom) has a rhythmic accompaniment of eighth notes.

WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff.

Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

