

Trio #23

Canon

W.F. Bach

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at  
[BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Find more rhythmic ensembles at  
[BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

C Instruments

# Trio #23

W.F. Bach  
(1710-1784)

Canon

The image displays a musical score for three C Instruments (likely Clarinet, Saxophone, and Trumpet) in common time (C). The score is titled "Trio #23" and "Canon" by W.F. Bach (1710-1784). The music is written in a single system with three staves. The key signature has one flat (B-flat), and the time signature is common time. The score consists of 8 measures. Measure 1 starts with a whole rest in all parts. Measure 2 begins the first phrase with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 3 continues with a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 4 continues with a quarter note A5, quarter note B5, quarter note C6, and quarter note B5. Measure 5 continues with a quarter note A5, quarter note G5, quarter note F5, and quarter note E5. Measure 6 continues with a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Measure 7 continues with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 8 concludes with a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. The score includes various musical notations such as stems, beams, slurs, and rests.

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Bb Instruments

# Trio #23

W.F. Bach  
1710-1784

Canon

The image displays a musical score for three Bb instruments in common time (C). The score is divided into two systems, each containing three staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#). The score features a canon structure with overlapping entries. Measure 1 begins with a whole rest in the first staff, followed by a quarter rest in the second staff, and a quarter note in the third staff. Subsequent measures show the first staff's melody continuing while the other two staves enter with their own parts. The piece concludes with a final cadence in measure 8.

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

E♭ Instruments

# Trio #23

W.F. Bach  
1710-1784

Canon

The image displays a musical score for three Eb instruments in a canon. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into two systems of three staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff of each system. The score features various musical notations including quarter notes, eighth notes, and rests, with some notes beamed together. Phrasing slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 8.

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)  
Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Horn

# Trio #23

Canon

W.F. Bach  
1710-1784

1 2 3 4

5 6 7 8

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Bass Clef Instruments

# Trio #23

W.F. Bach  
(1710-1784)

Canon

The musical score is written for three bass clef instruments in common time (C). It consists of two systems of three staves each. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature has one flat (B-flat). The piece is a canon, with the three parts entering in sequence. Measure 1 starts with a whole rest in the first staff, followed by the second and third staves. Measure 2 shows the first staff starting its melody, with the second and third staves following. Measures 3 and 4 continue the canon. The second system begins at measure 5, where the first staff has a melodic phrase, and the other two staves follow. Measure 6 shows the first staff with a melodic phrase, and the other two staves following. Measure 7 shows the first staff with a melodic phrase, and the other two staves following. Measure 8 shows the first staff with a melodic phrase, and the other two staves following. The score ends with a double bar line at the end of measure 8.

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)  
Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

Tuba

# Trio #23

W.F. Bach  
1710-1784

Canon

The musical score is written for three tuba parts. It consists of two systems of three staves each. The first system is numbered 1-4, and the second system is numbered 5-8. The music is in bass clef, one flat key signature, and common time. The score features a canon structure with overlapping entries and phrasing.

© 2021 by Gary Garner Published free of charge on [BandDirectorsTalkShop.com](http://BandDirectorsTalkShop.com)

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from [BandDirectorsTalkShop.com/RhythmicEnsembles](http://BandDirectorsTalkShop.com/RhythmicEnsembles)

