

Trio #26

Canon

William Byrd

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Trio #26

Canon

Flute

William Byrd
(c.1539-1623)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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Musical score for Trio #26, measures 16-29. The score is written for three staves (Treble, Alto, and Bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 16-20 are grouped together, as are measures 21-25, and measures 26-29. The score concludes with a double bar line at the end of measure 29.

Trio #26

Canon

Oboe

William Byrd
(c.1539-1623)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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Musical score for Trio #26, measures 16 through 29. The score is written for three staves (treble clef) in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 16-20 show a melodic line in the upper staff with eighth notes and quarter notes, while the lower staves provide harmonic support with chords and moving lines. Measures 21-25 continue the melodic development with some syncopation and rests. Measures 26-29 conclude the section with a final melodic phrase and a sustained chord in the upper staff.

Trio #26

Canon

William Byrd
(c.1539-1623)

Bb Instruments

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

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Trio #26

Canon

William Byrd
(c.1539-1623)

E♭ Instruments

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

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Musical score for Trio #26, measures 17-29. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 17-22 are grouped together, and measures 23-29 are grouped together. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 29.

Trio #26

Canon

Horn

William Byrd
(c.1539-1623)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

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Musical score for Trio #26, measures 17-29. The score is written for three staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system contains measures 17 through 22, and the second system contains measures 23 through 29. The piece concludes with a double bar line at the end of measure 29.

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Trio #26

Canon

William Byrd
(c.1539-1623)

Bass Clef Instruments

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Musical score for Trio #26, measures 17-22. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. Measure 17 starts with a half note G2. Measures 18-21 feature a melodic line in the top staff with eighth notes and quarter notes, often beamed together. The middle and bottom staves provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. Measure 22 concludes the section with a final chord.

Musical score for Trio #26, measures 23-29. The score continues in bass clef with a key signature of one flat. It consists of three staves. Measure 23 begins with a half note G2. Measures 24-29 continue the melodic and harmonic development from the previous section, featuring similar rhythmic and melodic motifs. Measure 29 ends with a final chord.

Trio #26

Canon

William Byrd
(c.1539-1623)

Tuba

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

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Musical score for Trio #26, measures 17-29. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. Measures 17-22 are shown in the first system, and measures 23-29 are shown in the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 29.

