

# Trio #33

Excerpt - “When Fair Baccus Fills My Heart”

Joseph Baildon

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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C Instruments

# Trio #33

Excerpt, "When Fair Baccus Fills My Heart"

Joseph Baildon  
(1727-1774)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

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Bb Instruments

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(1727-1774)

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E♭ Instruments

# Trio #33

Excerpt, "When Fair Bacchus Fills My Heart"

Joseph Baildon  
(1727-1774)

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Horn

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Bass Clef Instruments

# Trio #33

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(1727-1774)

Measures 1-7 of the Trio #33 excerpt. The music is written for three bass clef instruments in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents over measures 1-2, and a dotted quarter note in measure 3. The second and third staves provide harmonic support with various rhythmic patterns.

Measures 8-15 of the Trio #33 excerpt. Measure 8 begins with a repeat sign. The first staff features a melodic line with slurs and accents in measures 9-10, followed by a dotted quarter note in measure 11. Measure 12 starts with another repeat sign. The second and third staves continue the harmonic accompaniment.

Measures 16-23 of the Trio #33 excerpt. The first staff contains a melodic line with slurs and accents in measures 17-18, and a dotted quarter note in measure 19. The second and third staves provide the harmonic accompaniment for the remainder of the excerpt.

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Tuba

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