

Trio #33

Excerpt - “When Fair Baccus Fills My Heart”

Joseph Baildon

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
BandDirectorsTalkShop.com/RhythmicEnsembles

Find more rhythmic ensembles at
BandDirectorsTalkShop.com/RhythmicEnsembles

C Instruments

Trio #33

Excerpt, "When Fair Baccus Fills My Heart"

Joseph Baildon
(1727-1774)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Bb Instruments

Trio #33

Excerpt, "When Fair Baccus Fills My Heart"

Joseph Baildon
(1727-1774)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com
Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

E♭ Instruments

Trio #33

Excerpt, "When Fair Bacchus Fills My Heart"

Joseph Baildon
(1727-1774)

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features three staves. The top staff has a melodic line with slurs and accents over measures 1-7. The middle and bottom staves provide harmonic support with various note values and rests.

Musical notation for measures 8-15. The score continues with three staves. Measure 14 features a key signature change to two sharps (F#, C#). The melodic line in the top staff continues with slurs and accents.

Musical notation for measures 16-23. The score concludes with three staves. The melodic line in the top staff continues with slurs and accents. The piece ends with a double bar line at the end of measure 23.

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com
Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Horn

Trio #33

Excerpt, "When Fair Baccus Fills My Heart"

Joseph Baildon
(1727-1774)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com

Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Bass Clef Instruments

Trio #33

Excerpt, "When Fair Baccus Fills My Heart"

Joseph Baildon
(1727-1774)

Measures 1-7 of the Trio #33 excerpt. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents over measures 1-3, and a dotted quarter note in measure 3. The second and third staves provide harmonic support with various rhythmic patterns.

Measures 8-15 of the Trio #33 excerpt. Measure 8 begins with a repeat sign. The first staff features a melodic line with slurs and accents in measures 9-10, followed by a dotted quarter note in measure 11. Measure 12 starts with another repeat sign. The second and third staves continue the harmonic accompaniment.

Measures 16-23 of the Trio #33 excerpt. The first staff contains a melodic line with slurs and accents in measures 17-18, and a dotted quarter note in measure 19. The second and third staves provide the harmonic accompaniment for the remainder of the excerpt.

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com
Directors may print unlimited copies and distribute to their own students.

Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

Tuba

Trio #33

Excerpt, "When Fair Baccus Fills My Heart"

Joseph Baildon
(1727-1774)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

© 2021 by Gary Garner Published free of charge on BandDirectorsTalkShop.com
Directors may print unlimited copies and distribute to their own students.

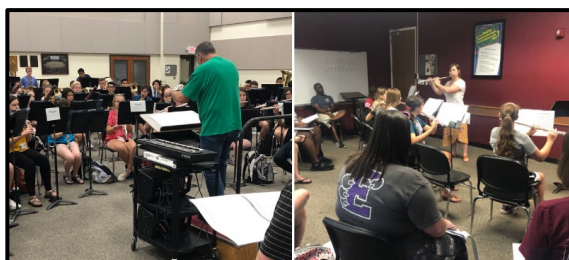
Please do not post or share publicly outside your own program.

Instead, direct musicians to print their own copies from BandDirectorsTalkShop.com/RhythmicEnsembles

WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country.

This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff.

Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

