

Trio #74

Excerpt - Stabat Mater I

Giuseppe Tartini

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Flute

Trio #74

Excerpt, Stabat Mater I

Giuseppe Tartini
(1692-1770)

1 2 3 4

5 6 7 8

9 10 11 12 13

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Oboe

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Clarinet

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The musical score is presented in three systems, each with three staves. The first system (measures 1-4) shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system (measures 5-8) continues the melodic line. The third system (measures 9-13) concludes the excerpt with a double bar line at the end of measure 13. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and accidentals.

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The musical score is presented in three systems, each with three staves. The first system (measures 1-4) shows the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-13) concludes the excerpt with a double bar line at the end of measure 13. The notation includes various note values, rests, and phrasing slurs.

Trumpet/Tenor Sax

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Horn

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Trio #74

Excerpt, Stabat Mater I

Giuseppe Tartini
(1692-1770)

The musical score is presented in three systems, each containing three staves for bass clef instruments. The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 1 through 13 are indicated above the staves. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 13.

Tuba

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(1692-1770)

The musical score is presented in three systems, each containing three staves. The first system (measures 1-4) shows the Tuba part in the top staff, with the other two staves providing accompaniment. The second system (measures 5-8) continues the piece. The third system (measures 9-13) concludes the excerpt. The notation includes various note values, rests, and dynamic markings.

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