

Trio #17

Menuetto

F.J. Haydn

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Trio #17

Menuetto

F. J. Haydn
(1732-1809)

The image displays a musical score for three instruments in C major, 3/4 time. The score is divided into three systems, each containing three staves. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in measure 18.

Trio #17

Musical score for measures 19-23. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 19 features a triplet of eighth notes in the first staff. Measures 21 and 22 have a fermata over the first staff. Measure 23 contains a triplet of eighth notes in the first staff.

Musical score for measures 24-28. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measures 25 and 26 have a fermata over the first staff. Measure 27 features a triplet of eighth notes in the first and second staves. Measure 28 includes a trill (tr) in the first and second staves.

Clarinet

Trio #17

Menuetto

F. J. Haydn
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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Musical score for Trio #17, measures 19-28. The score is written for three staves (treble clef) in the key of D major (three sharps). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in threes. Measures 19-23 show a melodic line in the upper staff with a triplet of eighth notes in measure 19. Measures 24-28 continue the melodic development, with a triplet of eighth notes in measure 27 and a trill in measure 28. The lower staves provide harmonic support with chords and moving lines.

Trio #17

Menuetto

F. J. Haydn
(1732-1809)

The musical score is presented in three systems, each with three staves (Treble, Alto, and Bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece consists of 18 measures. Measure numbers 1 through 18 are indicated above the staves. The score includes various musical notations such as slurs, accents, and triplets. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The piece concludes with a final cadence in measure 18.

Trio #17

Musical score for measures 19-23. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 features a triplet of eighth notes. Measures 20-23 contain various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together.

Musical score for measures 24-28. The score continues on three staves in treble clef with a key signature of three sharps. Measure 24 starts with a quarter note. Measures 25-28 include various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together. Measure 27 features a triplet of eighth notes. Measure 28 ends with a fermata over a half note.

Trumpet/Tenor Sax

Trio #17

Menuetto

F. J. Haydn
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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Musical score for measures 19-23. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 features a triplet of eighth notes. Measures 20-23 contain various rhythmic patterns including quarter notes, eighth notes, and rests, with some notes beamed together.

Musical score for measures 24-28. The score continues on three staves in treble clef with a key signature of three sharps. Measure 24 starts with a quarter note. Measures 25-26 feature a half note with a slur. Measure 27 includes a triplet of eighth notes and a trill (tr). Measure 28 concludes with a half note. The piece ends with a double bar line.

Horn

Trio #17

Menuetto

F. J. Haydn
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 3 3 14 3 3 15 3 tr 16 17 18

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Trio #17

Musical score for Trio #17, measures 19-28. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). Measure 19 features a triplet of eighth notes in the first staff. Measures 20-22 contain various rhythmic patterns, including eighth and quarter notes with slurs. Measure 23 has a triplet of eighth notes in the first staff. Measure 24 continues the rhythmic patterns. Measure 25 has a slur over a half note in the first staff. Measure 26 has a slur over a half note in the first staff. Measure 27 features a triplet of eighth notes in the first staff. Measure 28 includes a trill (tr) in the first staff and a fermata over a half note in the first staff.

Trio #17

Menuetto

F. J. Haydn
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Trio #17

Musical score for measures 19-23. The score is written for three staves in bass clef with a key signature of one sharp (F#). Measure 19 features a triplet of eighth notes. Measures 20-23 contain various rhythmic patterns, including eighth notes, quarter notes, and quarter rests, with some notes beamed together.

Musical score for measures 24-28. The score continues on three staves in bass clef with a key signature of one sharp (F#). Measure 24 starts with a quarter note. Measures 25-26 feature a half note with a slur. Measure 27 includes a triplet of eighth notes. Measure 28 concludes with a half note and a trill (tr) above it.

Tuba

Trio #17

Menuetto

F. J. Haydn
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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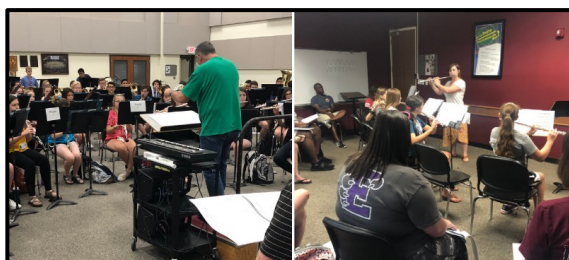
Musical score for measures 19-23. The score is written for three bass clef staves in a key signature of one sharp (F#). Measure 19 features a triplet of eighth notes in the top staff. Measure 20 has a half note in the top staff and a quarter note in the middle staff. Measure 21 has a half note in the top staff and quarter notes in the middle and bottom staves. Measure 22 has a half note in the top staff and quarter notes in the middle and bottom staves. Measure 23 has a half note in the top staff and quarter notes in the middle and bottom staves.

Musical score for measures 24-28. The score is written for three bass clef staves in a key signature of one sharp (F#). Measure 24 has a half note in the top staff and quarter notes in the middle and bottom staves. Measure 25 has a half note in the top staff and quarter notes in the middle and bottom staves. Measure 26 has a half note in the top staff and quarter notes in the middle and bottom staves. Measure 27 features a triplet of eighth notes in the top and middle staves. Measure 28 has a half note in the top staff, a trill (tr) in the middle staff, and a half note in the bottom staff.

WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country.

This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.



A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics.

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff.

Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

