

# Trio #17

## Menuetto

F.J. Haydn

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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# Trio #17

## Menuetto

F. J. Haydn  
(1732-1809)

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 18 measures. Measures 1-6 are the first system, measures 7-12 are the second system, and measures 13-18 are the third system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. Measures 10, 11, and 12 feature triplet markings in the bass staff. Measures 13-15 feature triplet markings in the treble staff. Measure 16 includes a fermata over a half note. The piece concludes with a final cadence in measure 18.

## Trio #17

Musical score for Trio #17, measures 19-28. The score is written for three staves (Treble, Alto, and Bass clefs) in G major (one sharp). The key signature is G major (one sharp). The tempo is marked 'Trio #17'. The score includes measures 19 through 28. Measure 19 starts with a treble clef and a key signature of one sharp. Measure 20 has a treble clef and a key signature of one sharp. Measure 21 has a treble clef and a key signature of one sharp. Measure 22 has a treble clef and a key signature of one sharp. Measure 23 has a treble clef and a key signature of one sharp. Measure 24 has a treble clef and a key signature of one sharp. Measure 25 has a treble clef and a key signature of one sharp. Measure 26 has a treble clef and a key signature of one sharp. Measure 27 has a treble clef and a key signature of one sharp. Measure 28 has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and trills indicated. The score ends with a double bar line.

# Trio #17

## Menuetto

F. J. Haydn  
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18



19 20 21 22 23

24 25 26 27 28

The musical score is for a Trio in A major (three sharps). It consists of two systems of three staves each. The first system covers measures 19 to 23, and the second system covers measures 24 to 28. Measure numbers are placed above the first staff of each system. The notation includes various musical symbols: treble clefs, key signature (three sharps), measure rests, eighth and sixteenth notes, beamed eighth notes, triplets (marked with a '3'), slurs, and trills (marked with 'tr'). The piece concludes with a double bar line at the end of measure 28.

# Trio #17

## Menuetto

F. J. Haydn  
(1732-1809)

The musical score for Trio #17 Menuetto by F. J. Haydn is presented in three systems, each with three staves (Treble, Alto, and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 18 measures, numbered 1 through 18. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and slurs.

Musical score for Trio #17, measures 19-28. The score is written for three staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and accents. Measure numbers 19 through 28 are indicated above the first staff. Measure 27 includes a triplet of eighth notes and a trill (tr) on the second staff. The piece concludes with a double bar line at the end of measure 28.

# Trio #17

## Menuetto

F. J. Haydn  
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Musical score for Trio #17, measures 19-28. The score is written for three staves (treble clef) in the key of D major (three sharps). The tempo is marked 'Allegro'.

Measures 19-23:

- Measure 19: Treble staff has a triplet of eighth notes (D4, E4, F#4). Bass staff has a quarter note (D3) and a half note (F#3).
- Measure 20: Treble staff has a quarter note (D4), a quarter note (E4), and a half note (F#4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).
- Measure 21: Treble staff has a half note (D4) and a quarter note (E4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).
- Measure 22: Treble staff has a half note (D4) and a quarter note (E4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).
- Measure 23: Treble staff has a quarter note (D4), a quarter note (E4), and a half note (F#4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).

Measures 24-28:

- Measure 24: Treble staff has a quarter note (D4), a quarter note (E4), and a half note (F#4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).
- Measure 25: Treble staff has a half note (D4) and a quarter note (E4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).
- Measure 26: Treble staff has a half note (D4) and a quarter note (E4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).
- Measure 27: Treble staff has a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). Bass staff has a triplet of eighth notes (D3, E3, F#3) and a quarter note (G3).
- Measure 28: Treble staff has a half note (D4) and a quarter note (E4). Bass staff has a quarter note (D3), a quarter note (E3), and a half note (F#3).

Horn

# Trio #17

## Menuetto

F. J. Haydn  
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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Measures 19-28 of the musical score for 'The Rose Tree' in G major. The score is written for three staves (treble, alto, and bass clefs) and includes measure numbers 19 through 28. The key signature is G major (one sharp). The melody in the treble staff features a triplet of eighth notes in measure 19, a half note in measure 20, a quarter note in measure 21, a half note in measure 22, and a quarter note in measure 23. The alto staff provides harmonic support with various note values and rests. The bass staff also provides harmonic support, often with rests. The piece concludes with a final cadence in measure 28, marked with a double bar line and repeat dots.

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## Menuetto

F. J. Haydn  
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18



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Tuba

# Trio #17

## Menuetto

F. J. Haydn  
(1732-1809)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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19 20 21 22 23

24 25 26 27 28

The musical score is for a Trio in G major, 3/4 time. It consists of three staves. Measures 19-23 show the first system, and measures 24-28 show the second system. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and trills indicated. The piece ends with a double bar line at measure 28.

# WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff. Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops,  
visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

