

Quartet #82

“Ich bete an die Macht der Liebe”

D. Bortnianski

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

An mp3 file of this ensemble is housed at
BandDirectorsTalkShop.com/RhythmicEnsembles

Find more rhythmic ensembles at
BandDirectorsTalkShop.com/RhythmicEnsembles

Quartet #82

Ich bete an

D. Bortnianski
(1751-1825)

1 2 3 4 5 6

7 8 9 10 11 12 13

Musical score for measures 14 through 20. The score is written for four staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the first staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Musical score for measures 21 through 27. The score continues on four staves in the same 2/4 time signature and key signature. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the first staff. The music includes longer note values such as half and whole notes, along with complex slurs and phrasing.

Quartet #82

Ich bete an

D. Bortnianski
(1751-1825)

The musical score is presented in a system of four staves, each representing a different Bb instrument. The music is in 3/4 time. The first system contains measures 1 through 6, and the second system contains measures 7 through 13. The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and accents. The key signature is one flat (Bb).

Musical score for measures 14 through 20. The score is written for four staves in treble clef. Measure 14 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes with various rests and phrasing slurs. Measure 16 features a fermata over a half note. Measure 19 has a slur over a group of notes. Measure 20 ends with a fermata over a half note.

Musical score for measures 21 through 27. The score continues from the previous system. Measure 21 begins with a treble clef. The music continues with quarter and eighth notes, including a sharp sign in measure 23. Measure 25 has a slur over a group of notes. Measure 27 ends with a fermata over a half note.

Quartet #82

Ich bete an

D. Bortnianski
(1751-1825)

1 2 3 4 5 6

7 8 9 10 11 12 13

Musical score for measures 14 through 20. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Musical score for measures 21 through 27. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the staves. The music continues with similar notation to the previous system, including slurs and various note values.

Horn

Quartet #82

Ich bete an

D. Bortnianski
(1751-1825)

The musical score is presented in two systems, each containing four staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. The music is written in a single clef (treble clef) and a single key signature (one flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece is titled 'Quartet #82' and 'Ich bete an' by D. Bortnianski (1751-1825).

Musical score for measures 14 through 20. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

Musical score for measures 21 through 27. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the staves. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

Quartet #82

Ich bete an

D. Bortnianski
(1751-1825)

Measures 1 through 6 of the musical score. The score is written for four bass clef instruments in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 1 through 6 are indicated above the staves.

Measures 7 through 13 of the musical score. The notation continues with similar note values and slurs as in the previous system. Measure numbers 7 through 13 are indicated above the staves.

Musical score for measures 14 through 20. The score is written for four staves in bass clef with a key signature of one flat (B-flat). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 21 through 27. The score is written for four staves in bass clef with a key signature of one flat (B-flat). Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the first staff. The music continues with similar rhythmic patterns and includes some longer note values with ties.

Tuba

Quartet #82

Ich bete an

D. Bortnianski
(1751-1825)

1 2 3 4 5 6

7 8 9 10 11 12 13

Musical score for measures 14 through 20. The score is written for four staves in bass clef with a key signature of two flats. Measure 14 begins with a half note G2. Measure 15 features a dotted quarter note G2 followed by an eighth note G3. Measure 16 contains a half note G2 with a fermata. Measures 17 and 18 are simple half notes G2 and F2. Measure 19 has a half note G2 with a fermata. Measure 20 concludes with a half note G2.

Musical score for measures 21 through 27. The score continues in the same four-staff bass clef format. Measure 21 starts with a half note G2. Measure 22 has a half note G2. Measure 23 features a dotted quarter note G2 and an eighth note G3. Measure 24 contains a dotted half note G2. Measure 25 has a dotted half note G2. Measure 26 features a dotted half note G2. Measure 27 concludes with a dotted half note G2 and a fermata.

WTAMU Band Directors Workshop

Band Directors' Workshop is a band director clinic held every summer at West Texas A&M University in Canyon, TX. It takes place during the middle of July in conjunction with one of the largest student band camps in the country. This camp hosts approximately 800 students in 9 bands learning from the best band directors in the state of Texas. While the students are attending their classes, band directors attend their own classes, known as Band Directors Workshop.



Band Directors' Workshop



30+ Professional Development Hours!

A sample schedule for band directors includes:

9:00 - 11:00 - Rehearsal Observations

11:10 - 12:15 - Instrumental Classes Instrument-specific masterclasses are taught by the leading instrumental teachers on campus, often the university professors, and focus on how to best teach each individual instrument

12:15 - 1:30 - Lunch on your own or with other directors

1:30 - 3:20 - "Talk Shop Clinics" Clinics and small group chats with experienced directors on a variety of topics.

3:30 - Director's Band Under the direction of Dr. Gary Garner, this band consists of the faculty, staff and visiting directors (like yourself!) at the camp. All Band Directors' Workshop participants are invited to play on their primary instrument. This band gives a concert for all band camp students at the end of camp.

4:30 - Band Director Workshops Daily clinics that cover a wide variety of pedagogical topics are presented by band camp faculty and staff. Presenters are distinguished clinicians and artists who have often presented at state conventions and are experts in the area they are presenting. A wealth of knowledge is shared during these workshops.



Evening & weekend activities may include:

- Access to the WTAMU Activity Center (basketball, swimming and workout center)
- Band Director Italian dinner or Fajita dinner
- Band Concerts
- Some evenings have band rehearsals observations
- Games and social time with other directors who attend
- Canyon is located 12 miles from Palo Duro Canyon State Park, the 2nd largest canyon in the US, and 20 miles from Amarillo, TX.

To receive information about future workshops, visit <http://bit.ly/WTBandDirectorsWorkshopInterest>

