

Technically Fun!

Ways to Make Technique Practice Fun

Scales

Scale of the week

Legato

Staccato

Tempo

Add a note

5 notes/9 notes

Candy bar Friday

Pass off

Scale baseball/Jeopardy/Tic-Tac-Toe etc

Play the octaves/notes you can

If playing 1 octave, repeat it

Finger out of range notes

Play them backwards

Relay teams - duos - 1 plays up/1 plays down

Or brass play up, we play down Perc play both

Scale karate

Band Brag Tags

Arpeggios

2 note drills/3 note drills

Legato/staccato

Triplet version (add legato/staccato)

Chord - build low to high, play in any order, or both

Thirds

Articulation patterns

Crescendo decrescendo

Dynamic level

Double the 1st note (double tongue)

Thirds with doubled articulation change

1 measure apart

Drop out contests

Don't break the chain - down the row

Chromatic

4 notes, 4 +1, 1 measure

Half speed/regular/double

Jaws

Jazz rhythms

Hold a note

Donut challenge

Differentiating

8th graders- 100, 7th -80, 6th - 60 (top band)

How many tries do they get in each sitting

Number of octaves

Length of time to complete

Brass play with a buddy

Non stop vs stop in between

Play all in one sitting

Select band

Pass offs

Band assistant/mentor/when done you help pass offs

High school mentors (if staggered start times)

Take phot with instrument - email to parents - copy other directors/lesson teachers to make it a bigger deal.

Random Motivators

Ice Cream Part-Tay
Beat the band director
Popcorn - kinder, gentler version of drop out
Cut time day
Facebook/social media shoutouts
Pride paws/\$100 bills (or similar PBIS)
Marathon days - classes compete
March madness/super bowl/Olympics

Other Random Thoughts

Color paper is awesome
Stickers are also awesome
Thirds/chromatic are great opportunities to teach practice techniques
Kids love seeing their names anywhere
Parents love getting emails about their kids succeeding
Kids love that too
Involve lesson teachers when possible
Lots of free prizes (rolly chair example)
Local Donations (Chic-fil-a/Starbucks)



Symphonic Band Ice Cream PARTY!

Chromatic @ 80 – bowl, spoon
6 scales @ 80 – 1 scoop ice cream
6 clarke studies @ 80 – 2 scoops, 9 clarke studies – 3 scoops, 12 clarke studies – 4 scoops
3 thirds @ 60 – 1 topping, 6 thirds – 1 additional topping
Sightreading Challenge – 2 additional toppings
Smart Music Challenge – 2 additional toppings
Participation in 64 Gig challenge – 2 additional toppings
AND earn your invitation to the Spring Celebration!



TECHNIQUE BUILDERS
for the growing musician
Scales * Arpeggios * Thirds

Clarinet Technique Maintenance
Play only on days that end in Y

Trombone & Euphonium Technique Maintenance
Play only on days that end in Y

EXTENDED

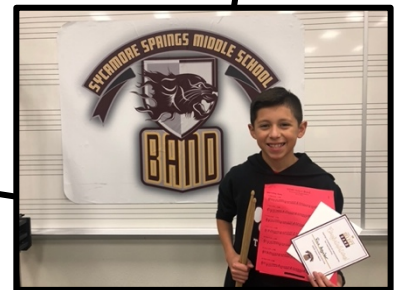
BAND DIRECTORS TALK SHOP

All Wind Instruments Included

SSMS Select Band

- | | | |
|-----|---------------|-------------|
| 1. | Brooklynn | Saxophone |
| 2. | <u>Marlie</u> | Flute |
| 3. | Jensen | Saxophone |
| 4. | Rico | Percussion |
| 5. | Will | Trumpet |
| 6. | Jacob M | Clarinet |
| 7. | Stephanie | Saxophone |
| 8. | Cora | Flute |
| 9. | Bailey | Percussion |
| 10. | Kaleb | Tuba |
| 11. | Asher | Tuba |
| 12. | Izzy | Oboe |
| 13. | Sean | French Horn |
| 14. | Nate | |
| 15. | Ollie | |
| 16. | Addison | |
| 17. | Trudy | |
| 18. | Nicole | |
| 19. | ? | |
| 20. | ? | |

Who will be next?



**Earn
your
name
here!**

**SELECT
BAND**

Congratulations!

Having completed all requirements
for membership.

is formally invited to join
the Select Band.

**HALFWAY
THERE!**

**HALFWAY
THERE!**

**HALFWAY
THERE!**

**HALFWAY
THERE!**

**HALFWAY
THERE!**

**HALFWAY
THERE!**

Pass-off System

SELECT BAND

Requirement Sheet



Click on the PREVIEW button for details!

TOP 20

- | | | | |
|-----|-------|-----|-------|
| 1. | _____ | 11. | _____ |
| 2. | _____ | 12. | _____ |
| 3. | _____ | 13. | _____ |
| 4. | _____ | 14. | _____ |
| 5. | _____ | 15. | _____ |
| 6. | _____ | 16. | _____ |
| 7. | _____ | 17. | _____ |
| 8. | _____ | 18. | _____ |
| 9. | _____ | 19. | _____ |
| 10. | _____ | 20. | _____ |

SELECT BAND

*Coming soon
to a
band hall
near you!*

ARE YOU READY?