

Duettino Alternato #24

The Blue Bells of Scotland

Arthur Pryor

Arranged by Dr. Gary Garner

Professor Emeritus, West Texas A&M University

Thank you to Dr. Garner for allowing us to share these at no charge!

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Duettino Alternato #24

"The Blue Bells of Scotland"

Arthur Pryor
(1870-1942)

All

Musical notation for the 'All' section, consisting of three staves of music in 4/4 time with a key signature of one flat. The music features a melodic line with various note values and rests, including slurs and accents.

Part A

Musical notation for Part A, consisting of three staves of music in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a 4/4 time signature. The music includes rests and melodic phrases.

Part B

Musical notation for Part B, consisting of three staves of music in 4/4 time with a key signature of one flat. The first staff begins with a treble clef, a 4/4 time signature, and a measure rest labeled '34'. The music includes rests and melodic phrases.

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All

Part A

Part B

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All

Musical notation for Part A, measures 1-12. The music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 1-6, and the second staff contains measures 7-12. The melody features eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Part A

Musical notation for Part B, measures 13-24. The music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 13-18, and the second staff contains measures 19-24. The melody continues with eighth and sixteenth notes, rests, and phrasing slurs.

Part B

Musical notation for Part B, measures 25-36. The music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 25-30, and the second staff contains measures 31-36. The melody concludes with eighth and sixteenth notes, rests, and phrasing slurs. A measure number '34' is written above the first staff of this section.

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All

Part A

Part B

Horn

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All

The 'All' section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

Part A

Part A consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

Part B

Part B consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

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Play/Switch octaves as desired

All

Musical notation for the 'All' section, consisting of three staves of music in bass clef, 4/4 time, with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

Part A

Musical notation for Part A, consisting of three staves of music in bass clef, 4/4 time, with a key signature of one flat. This section includes rests for the first two staves, indicating that the instrument is silent during those measures.

Part B

Musical notation for Part B, consisting of three staves of music in bass clef, 4/4 time, with a key signature of one flat. This section includes rests for the first two staves, indicating that the instrument is silent during those measures.

Tuba

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(1870-1942)

All

Musical notation for Part A, measures 1-12. The music is in bass clef, 4/4 time, and B-flat major. It features a melodic line with eighth and quarter notes, often beamed together, and rests. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12.

Part A

Musical notation for Part B, measures 13-24. The music continues in the same key and time signature. It features a melodic line with eighth and quarter notes, often beamed together, and rests. The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-24.

Part B

Musical notation for Part B, measures 25-36. The music continues in the same key and time signature. It features a melodic line with eighth and quarter notes, often beamed together, and rests. The first staff contains measures 25-28, the second staff contains measures 29-32, and the third staff contains measures 33-36.

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