

Band Directors Workshop--WTAMU

Creating a Postive Band Culture Through Student Leadership

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1. **Define your band culture**--Band is: home away from home, safe space, competitive, music loving
 - a. Things to consider:
 - i. What does your culture value?
 - ii. What "type" of students are in your program? (all staters, music lovers, social band kids, mom made me join)
 - iii. Does your culture show value to ALL members at ALL levels?
2. Why student leaders are important no matter the size of your program
 - a. Creating autonomy, ownership, buy in, pride
 - b. Reduced workload for staff *bonus*
 - c. Life skills
3. Choosing the Team
 - a. Application
 - b. References
 - c. Interviews
4. You have the team Now What?
 - a. Workshop
 - b. /Retreat
 - c. Training
5. Student Leader Responsibilities
 - a. Assist in Setting expecations/consequences
 - b. BE the example
 - c. Set Goals
 - d. Marching Band Help (pass offs, inspection, DI's, set up, loading crew, material pass out, etc.)
 - e. Student Releations
 - i. Know everyone in their section, learn names of entire band is a bonus!!!
 - f. Pulse of rehearsals/band
 - g. Clean bandhall
 - h. Music Library, Lockers
 - i. Director communication
 - i. Pulse of the band
 - ii. Checks and Balances
6. Director example--YOU lead the way.
7. Enforcing consequences--DIRECTOR ONLY
8. Check In Often
9. Modify and Adjust
10. Yearly end of year survey

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11. Ultimately--Whose band is it?

Resources:

High School Leadership Team Online Application:

<https://tinyurl.com/bddezaky>

JH School Leadership Team Online Application:

<https://tinyurl.com/536sur42>

Teacher Reference Form: <https://tinyurl.com/mryyt4j7>

<https://tinyurl.com/yyjrzcab>

Leadership Application Information for Students:

<https://tinyurl.com/5n8euekj>

TED Talks to check out:

Everyday Leadership by Drew Dudley

Don't Eat the Marshmallow by Joachim de Posada

Inside the Mind of a Master Procrastinator by Tim Urban

The Skill of Self Connection by Ivan Joseph

How to Start a Movement by Derek Sivers

The Fred Factor by Mark Sanborn

Lessons from the ledge by Alison Levine