



## KEY SIGNATURE & SCALE PROCESS

**MATERIALS:** Music Mastery Book, Key Signature Chants, Piano Keyboard Magnet

### **BRASS**

Begin in late November/Early December teaching

Trumpet/Horn/Trombone/Euphonium/Tuba MUSIC MASTERY - Basics #3, 2

PROCESS:

1. *Basics #3* – Positions 1, 2, 3, 4, 5 (place bracket after 5<sup>th</sup> position note)
2. *Basics #2* line 1 – positions 1, 2, 3, 4, 5, 6, 7 place bracket after 7<sup>th</sup> position note)
3. *Basics #2* line 5 – positions 1, 2, 3, 4, 5, 6

### **WOODWINDS**

Begin in late October **MUSIC MASTERY** – *Long Tone Page* as a warm up using chromatic fingerings...and reemphasizing daily – Flute, Clarinet, Oboe, Bassoon, Saxophone Long Tones #1 full page...begin saying notes and explaining the scale you are learning. (I take this opportunity to teach REGULAR & CHROMATIC fingerings of notes involved)...I don't do this fast. We begin with 1-4, then add 5-6. WE SAY....then play. For fun and memory...I always ask what REAL/REGULAR fingering is for lever Bb/flute, F#, Eb, B natural on clar, etc.)

RETURN in JANUARY

CHROMATIC EMPHASIS

**MUSIC MASTERY** – Chromatic 1, 2, 3

*Long Tone Warm Up* is descending

Emphasize Ascending Chromatic after review of descending

### **CHANTS SHEET**

#### **ENHARMONICS**

“A note that sounds the same but it has a different name, is an ENHARMONIC  
Sharps going up the scale, Flats coming down”

Once students can distinguish scale ascending and descending and understand that A# is Bb etc, we keep reviewing (also for speed) but begin Tetrachords

#### **MUSIC MASTERY** – *Tetrachord Titans*

Teach a “Test Note” (first note of scale) as half note then play the titans

Half note followed by two quarter rests then first tetra chord followed by two quarter rests then 2<sup>nd</sup> tetra chord and then go back down same way we went up



Before beginning – establish “pencil on stand” and “highlighter on stand” practice because we highlight each “# or b” and sometimes label the more common enharmonic/position

*This teaches labeling, the importance of having highlighter and pencil on stand.*

We do 4 per week and have kids pass off

- Trumpets/brass a bit tougher into the 6-9<sup>th</sup> scales because of range

We give stickers once the four are passed off

Once to the end the competition is playing through all of them in one metronomic sitting with basically no glaring errors or stops.

**We read lines in ESSENTIAL ELEMENTS** daily along with this scale/tetra routine to keep reading skills fresh. At this point **EE** begins lines with key signature so we begin instruction on this. Eventually our students know scales due to tetrachords, reading off a premarked scale sheet, and via key signature.



**TOOLS: CHANT SHEET, RULE/ORDER, KEY SIGNATURE IDENTIFICATION SHEET, TETRACHORD TITANS, STICKERS, SCALE SHEET**

### **KEY CHANTS**

*Instruction based on composer point of view and their tools when writing a piece...they have to use:*

### **RULE & ORDER**

#### ORDER OF FLATS: BEADGCF

RULE for FLATS: 2<sup>nd</sup> to the last b names the key (say it with me)

*Exception: when there is only one b in the key signature (according to order is a B but that is NOT the name of the key)...we have them memorize that the name of that key is the same grade you get if you yell out key of Bb....F. (at this point the circle of 5ths can create anxiety so we choose humor)*

#### ORDER OF SHARPS: FCGDAEB (backwards from flats)

RULE FOR SHARPS: The LAST # raised to the very next note (in the alphabet) names the key (say it with me)

After chanting Key of Ab ... Bb, Eb, Ab, Db we say

SCALE starts on .... They say Ab....

We say ends on... They say Ab

We say progresses AlphabeticLAY Flat and sing alphabetically in key Ab, Bb, C, Db, Eb, F, G, Ab while fingering scale, then play

Or Key of G ...one sharp F#

Scale starts on ... G

Ends on ... G

Progresses alphabetically G, A, B, C, D, E, F#, G and back down while singing and fingering.

This clinic would be given with a demo group and excerpts from Music Mastery text along with chant sheets for attendees to observe and follow along.

Sequential instruction

Chromatic

(woodwind fingering differentiation during instruction from regular vs. chromatic)

Warm Up

Tetrachord Titans

Instruction and Instilling pencil/highlighter habit

All 12 one octave up/down

Key Signature method once using scale sheets (May)

Will make the handout for you and send if needed before